## TOSHIBA Bi-CMOS INTEGRATED CIRCUIT

 SILICON MONOLITHIC
## TB1226EN

## VIDEO, CHROMA AND SYNCHRONIZING SIGNALS PROCESSING IC FOR PAL / NTSC / SECAM SYSTEM COLOR TV

TB1226EN that is a signal processing IC for the PAL / NTSC / SECAM color TV system integrates video, chroma and synchronizing signal processing circuits together in a 56-pin shrink DIP plastic package.
TB1226EN incorporates a high performance picture quality compensation circuit in the video section, an automatic PAL / NTSC / SECAM discrimination circuit in the chroma section, and an automatic $50 / 60 \mathrm{~Hz}$ discrimination circuit in the synchronizing section. Besides a crystal oscillator that internally generates $4.43 \mathrm{MHz}, 3.58 \mathrm{MHz}$ and $\mathrm{M} / \mathrm{N}$-PAL clock signals for color demodulation, there is a horizontal PLL circuit built in the IC.
The PAL / SECAM demodulation circuit which is an


Weight: 5.55 g (Typ.) adjustment-free circuit incorporates a 1H DL circuit inside for operating the base band signal processing system.
Also, TB1226EN makes it possible to set or control various functions through the built-in $\mathrm{I}^{2} \mathrm{C}$ bus line.

## FEATURES

## Video section

- Built-in trap filter
- Black expansion circuit
- Variable DC regeneration rate
- Y delay line
- Sharpness control by aperture control
- Y correction


## Chroma section

- Built-in 1H Delay circuit
- PAL / SECAM base band demodulation system
- One crystal color demodulation circuit (4.43MHz, $3.58 \mathrm{MHz}, \mathrm{M} / \mathrm{N}-\mathrm{PAL})$
- Automatic system discrimination, system forced mode
- 1H delay line also serves as comb filter in NTSC demodulation
- Built-in band-pass filter, SECAM bell filter
- Color limiter circuit

Synchronizing deflecting section

- Built-in horizontal VCO resonator
- Adjustment-free horizontal / vertical oscillation by count-down circuit
- Double AFC circuit
- Vertical frequency automatic discrimination circuit
- Horizontal / vertical holding adjustment
- Vertical ramp output
- Vertical amplitude adjustment
- Vertical linearity / S-shaped curve adjustment

Text section

- Linear RGB input
- OSD RGB input
- Cut / off-drive adjustment
- RGB primary signal output

BLOCK DIAGRAM


TERMINAL FUNCTIONS

| PIN <br> No. | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 1 \\ 47 \end{gathered}$ | External Video Input TV Video Input | For inputting external / TV composite video signal. <br> Input negative $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ synchronizing signal through a coupling capacitor to these pins. |  | $\underset{\text { Negative } 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}}{\substack{\text { sync }}}$ |
| 2 | V-AGC | Controls pin 52 to maintain a uniform V-ramp output. <br> Connect a current smoothing capacitor to this pin. |  | - |
| 3 | $\mathrm{H}-\mathrm{V}_{\mathrm{Cc}}(9 \mathrm{~V})$ | $V_{\text {Cc }}$ for the DEF block (deflecting system). Connect 9V (Typ.) to this pin. | - |  |
| 4 | Horizontal Output | Horizontal output terminal. |  | $\pm\left\lfloor\left[_{0.2 \mathrm{~V}}^{5.0 \mathrm{~V}}\right.\right.$ |
| 5 | Picture Distortion Correction | Corrects picture distortion in high voltage variation. Input AC component of high voltage variation. <br> For inactivating the picture distortion correction function, connect $0.01 \mu \mathrm{~F}$ capacitor between this pin and GND. |  | 4.5 V at Open |
| 6 | FBP Input | FBP input for generating horizontal AFC2 detection pulse and horizontal blanking pulse <br> The threshold of horizontal AFC2 detection is set $H . V_{C C}-2 V_{f}\left(V_{f} \approx 0.75 V\right)$ <br> Confirming the power supply voltage, determine the hige level of FBP. |  |  |


| $\begin{aligned} & \text { PIN } \\ & \text { No. } \end{aligned}$ | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| 7 | Coincident Det. | To connect filter for detecting presence of H . synchronizing signal or V. synchronizing signal. |  | - |
| 8 | $\mathrm{V}_{\mathrm{DD}}(5 \mathrm{~V})$ | $\mathrm{V}_{\mathrm{DD}}$ terminal of the LOGIC block. Connect 5V (Typ.) to this pin. | - - | - |
| 9 | SCL | SCL terminal of ${ }^{2} \mathrm{C}$ bus. |  | - |
| 10 | SDA | SDA terminal of ${ }^{2} \mathrm{C}$ bus. |  | - |
| 11 | Digital GND | Grounding terminal of LOGIC block. | - | - |
| $\begin{aligned} & 12 \\ & 13 \\ & 14 \end{aligned}$ | B Output <br> G Output <br> R Output | R, G, B output terminals. |  |  |
| 15 | TEXT GND | Grounding terminal of TEXT block. | - | - |
| 16 | ABCL | External unicolor brightness control terminal. Sensitivity and start point of ABL can be set through the bus. |  | 6.4 V at Open |
| 17 | RGB-V ${ }_{\text {cc }}(9 \mathrm{~V})$ | $\mathrm{V}_{\mathrm{CC}}$ terminal of TEXT block. Connect 9V (Typ.) to this pin. | - | - |


| $\begin{aligned} & \text { PIN } \\ & \text { No. } \end{aligned}$ | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 18 \\ & 19 \\ & 20 \end{aligned}$ | Digital R Input <br> Digital G Input <br> Digital B Input | Input terminals of digital R, G, B signals. Input DC directly to these pins. <br> OSD or TEXT signal can be input to these pins. |  | OSD <br> TEXT <br> -1.0 V <br> -GND |
| 21 | Digital YS / YM | Selector switch of halftone / internal RGB signal / digital RGB (pins 18, 19, 20). |  |  |
| 22 | Analog YS | Selector switch of internal RGB signal or analog RGB (pins 23, 24, 25). |  | Analog RGB <br> TV |
| 23 24 25 | Analog R Input <br> Analog G Input <br> Analog B Input | Analog R, G, B input terminals. Input signal through the clamping capacitor. Standard input level : $0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}(100$ IRE). |  |  |
| 26 | Color Limiter | To connect filter for detecting color limit. |  | - |
| $\begin{aligned} & 27 \\ & 28 \end{aligned}$ | TV Audio Input <br> External Audio Input | Input terminals for monaural audio signal. |  | $\begin{gathered} \text { DC } \\ 2.9 \mathrm{~V} \\ \mathrm{AC} \\ \text { Max. } 6.0 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \end{gathered}$ |


| $\begin{aligned} & \text { PIN } \\ & \text { No. } \end{aligned}$ | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| 29 | Audio Output | Output terminal of audio signal that passes attenuator. |  |  |
| 30 | APC Filter | To connect APC filter for chroma demodulation. |  | - |
| 31 | $Y_{2}$ Input | Input terminal of processed Y signal. Input $Y$ signal through clamping capacitor. <br> Standard input level : 0.7Vpp |  |  |
| 32 | Fsc GND | Grounding terminal of VCXO block. Insert a decoupling capacitor between this pin and pin 38 (Fsc $\left.V_{D D}\right)$ at the shortest distance from both. | - | - |
| 33 34 | B-Y Input <br> R-Y Input | Input terminal of $\mathrm{B}-\mathrm{Y}$ or $\mathrm{R}-\mathrm{Y}$ signal. Input signal through a clamping capacitor. |  | $\begin{gathered} \text { DC } \\ 2.5 \mathrm{~V} \\ \text { AC } \\ \text { B-Y: } 650 \mathrm{mV}_{\mathrm{p}-\mathrm{p}} \\ \mathrm{R}-\mathrm{Y}: 510 \mathrm{mV} \mathrm{p}_{\mathrm{p}-\mathrm{p}} \\ \begin{array}{c} \text { (with input of } \end{array} \\ \text { PAL-75\% color bar } \\ \text { signal) } \end{gathered}$ |


| $\begin{aligned} & \text { PIN } \\ & \text { No. } \end{aligned}$ | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| 35 36 | R-Y Output <br> B-Y Output | Output terminal of demodulated $\mathrm{R}-\mathrm{Y}$ or B-Y signal. There is an LPF for removing carrier built in this pin. |  | DC <br> 1.9 V <br> AC <br> B-Y: $650 \mathrm{mV}_{\mathrm{p}-\mathrm{p}}$ <br> $\mathrm{R}-\mathrm{Y}: 510 \mathrm{mV}$ <br> $\mathrm{p}-\mathrm{p}$ <br> (with input of <br> PAL-75\% color bar <br> signal) |
| com 37 | Y Output | Output terminal of processed $Y$ signal. <br> Standard output level : 0.7V $\mathrm{V}_{\mathrm{p} \text { p }}$ |  |  |
| 38 | Fsc $\mathrm{V}_{\mathrm{DD}}$ | $V_{D D}$ terminal of DDS block. Insert a decoupling capacitor between this pin and pin 32 (Fsc GND) at the shortest distance from both. <br> If decouping capacitor is inserted at a distance from the pins, it may cause spurious deterioration. | - | - |
| 39 | Black Stretch | To connect filter for controlling black expansion gain of the black expansion circuit. Black expansion gain is determined by voltage of this pin. |  | - |
| 40 | 16.2MHz X'tal | To connect 16.2 MHz crystal clock for generating sub-carrier. <br> Lowest resonance frequency ( $\mathrm{f}_{0}$ ) of the crystal oscillation can be varied by changing DC capacity. Adjust $f_{0}$ of the oscillation frequency with the board pattern. |  | - |


| $\begin{aligned} & \text { PIN } \\ & \text { No. } \end{aligned}$ | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT SIGNAL |
| :---: | :---: | :---: | :---: | :---: |
| 41 | $\mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{Cc}}(5 \mathrm{~V})$ | $\mathrm{V}_{\mathrm{CC}}$ terminal of $\mathrm{Y} / \mathrm{C}$ signal processing block. | - | - |
| 42 | Chroma Input | Chroma signal input terminal. Input negative $1.0 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ sync composite video signal to this pin through a coupling capacitor. |  | $\begin{gathered} \text { DC } \\ 2.4 \mathrm{~V} \\ \mathrm{AC}: 300 \mathrm{~m} \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \\ \text { burst } \end{gathered}$ |
| 43 | Y / C GND | Grounding terminal of $\mathrm{Y} / \mathrm{C}$ signal processing block. | - | - |
| 44 | APL | To connect filter for DC regeneration compensation. <br> Y signal after black expansion can be monitored by opening this pin. |  | - |
| 45 | $Y_{1}$ Input | Input terminal of $Y$ signal. <br> Input negative $1.0 \mathrm{~V}_{\mathrm{p} \text {-p }}$ sync composite video signal to this pin through a clamping capacitor. |  |  |
| 46 | S-Demo-Adj. | To connect $f_{0}$ adjustment filter for SECAM demodulation. |  | $\begin{gathered} \text { DC } \\ 3.2 \mathrm{~V} \end{gathered}$ |
| 48 | AFC1 Filter | To connect filter for horizontal AFC1 detection. <br> Horizontal frequency is determined by voltage of this pin. |  | - |



| PIN <br> No. | PIN NAME | FUNCTION | INTERFACE CIRCUIT | INPUT / OUTPUT <br> SIGNAL |
| :--- | :--- | :--- | :--- | :--- |
| 55 | DEF GND | Grounding terminal of DEF <br> (deflection) block. | Output terminal of external / TV video <br> input selected by bus. Output level is <br> 2.0V <br> Cop (Typ.). | Connect a drive resistor to this pin <br> because it is an open-emitter output <br> type. The minimum drive resistance is <br> $1.2 \mathrm{k} \Omega$. |

BUS CONTROL MAP
WRITE DATA
Slave address : 88H


Note: * : Data is ignored.

## READ-IN DATA

## Slave address : 89H

|  | $\begin{gathered} \text { MSB } \\ 7 \end{gathered}$ | 6 | 5 | 4 | 3 | 2 | 1 | LSB 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00 | PORES | COLOR SYSTEM |  | X'tal |  | V-FREQ | V-STD | N-DET |
| 01 | LOCK | RGBOUT | $\mathrm{Y}_{1}-\mathrm{IN}$ | UV-IN | $\mathrm{Y}_{2}-\mathrm{IN}$ | H | V | V-GUARD |

## BUS CONTROL FUNCTION

WRITE FUNCTION

| ITEM | DESCRIPTION | NUMBER OF BITS | VARIABLE RANGE | PRESET VALUE |
| :---: | :---: | :---: | :---: | :---: |
| UNI-COLOR | - | 8bit | -18dB~0dB | 80h MAX - 5.0dB |
| BRIGHT | - | 8bit | -1V~1V | 80h OV |
| COLOR | - | 8bit | $\sim 0 \mathrm{~dB}$ | 80h -6dB |
| AV SW | Ext Audio and Video SW | 1bit | INT / EXT | 00h INT |
| TINT | - | 7bit | $-45^{\circ} \sim 45^{\circ}$ | 40h $0^{\circ}$ |
| P / N KIL | P / N KILLER sensitivity control | 1bit | Normal / Low | 00h NORMAL |
| SHARPNESS | - | 6 bit | $-6 \mathrm{~dB} \sim 12 \mathrm{~dB}$ | 20h |
| DTrp-SW | SECAM double trap ON / OFF | 1bit | ON / OFF | 01h OFF |
| R-Mon | TEXT-11 dB pre-amplification UV output | 1bit | Normal / Monitor | 00h Normal |
| B-Mon | (Pin 35 : Bo, Pin 36 : Ro) | 1 bit | Normal / Monitor | 00h Normal |
| Y SUB CONTRAST | - | 5 bit | $-3 \mathrm{~dB} \sim+3 \mathrm{~dB}$ | 10h 0dB |
| RGB-CONTRAST | EXT RGB UNI-COLOR control | 8bit | -18dB~0dB | 80h MAX - 5.0dB |
| A MUTE | Audio Mute ON / OFF SW | 1bit | OFF / ON | 01h ON |
| Audio-ATT Gain | Audio ATT GAIN | 7bit | -85dB~1dB | 00h -85dB |
| Yy | Y ON / OFF | 1bit | OFF / 95 IRE | 00h OFF |
| WPL SW | White peak limit level | 1bit | 130 IRE / OFF | 00h 130 IRE |
| BLUE BACK MODE | Luminance selector switch | 2bit | IRE ; OFF, 40, 50, 50 | 00h OFF |
| Y-DL SW | $\begin{array}{\|l\|} \hline \text { Y-DL TIME } \\ (28,33,38,43,48) \end{array}$ | 3bit | 280~480ns after Y IN | 04h 480ns |
| G DRIVE GAIN | - | 8bit | $-5 \mathrm{~dB} \sim 3 \mathrm{~dB}$ | 80h 0dB |
| B DRIVE GAIN | - | 8bit | $-5 \mathrm{~dB} \sim 3 \mathrm{~dB}$ | 80h 0dB |
| HORIZONTAL POSITION | Horizontal position adjustment | 5bit | $-3 \mu s \sim+3 \mu s$ | 10h 0 ${ }^{\text {s }}$ |


| ITEM | DESCRIPTION | NUMBER OF BITS | VARIABLE RANGE | PRESET VALUE |
| :---: | :---: | :---: | :---: | :---: |
| AFC MODE | AFC1 detection sensitivity selector | 2bit | dB ; AUTO, 0, -10, -10 | OOh AUTO |
| H-CK SW | HOUT generation clock selector | 1bit | 384fh-VCO, FSC-VCXO | 01h FSC-VCXO |
| R CUT OFF | - | 8bit | -0.5~0.5V | 00h -0.5V |
| G CUT OFF | - | 8bit | -0.5~0.5V | 00h -0.5V |
| B CUT OFF | - | 8bit | -0.5~0.5V | 00h -0.5V |
| B. S. OFF | Black expansion ON / OFF | 1bit | ON / OFF | 00h ON |
| C-TRAP | Chroma Trap ON / OFF SW | 1bit | ON / OFF | 00h ON |
| FST SW | Black offset SECAM discrimination interlocking switch | 1bit | SECAM only / All systems | 00h S only |
| C-TOF | P / N TOF ON / OFF SW | 1bit | ON / OFF | 00h ON |
| P / N GP | PAL GATE position | 1bit | Standard $/ 0.5 \mu \mathrm{~s}$ delay | 00h Standard |
| CL-L SW | COLOR LIMIT ON / OFF | 1 bit | ON / OFF | 00h ON |
| WBLK SW | WIDE V-BLK ON / OFF | 1bit | OFF / ON | 00h OFF |
| WMUT SW | WIDE Picture-MUTE ON / OFF | 1bit | OFF / ON | 00h OFF |
| S-INHBT | To detect or not to detect SECAM | 1bit | Yes / No | 00h Yes |
| 3.58 Trap | C Trap-fo, force 3.58 MHz switch | 1bit | AUTO / Forced 3.58MHz | OOh AUTO |
| F-B / W | Force B / W switch | 1bit | AUTO / Forced B / W | OOh AUTO |
| X'tal MODE | APC oscillation frequency selector switch | 3bit | $\begin{aligned} & 000 ; \text { European system AUTO } \\ & 001 ; 3 \mathrm{~N} \\ & 010 ; 4 \mathrm{P} \\ & \text { 011; 4P (N inhibited) } \\ & \text { 100; S.American system AUTO } \\ & \text { 101; 3N } \\ & 110 ; \text { MP } \\ & 111 ; \text { NP } \end{aligned}$ | $\begin{aligned} & \text { Ouropean system } \\ & \text { AUTO } \end{aligned}$ |
| COLOR SYSTEM | Chroma system selection | 2bit | AUTO, PAL, NTSC, SECAM | 00h AUTO |
| R-Y BLACK OFFSET | R-Y color difference output black offset adjustment | 4bit | -24~21mV STEP 3mV | 08h 0mV |
| B-Y BLACK OFFSET | B-Y color difference output black offset adjustment | 4bit | -24~21mV STEP 3mV | 08h 0mV |
| CLL LEVEL | Color limit level adjustment | 2bit | 91, 100, 108, 116\% | 02h 108\% |

Note: $\quad 3 \mathrm{~N} ; 3.58-\mathrm{NTSC}, 4 \mathrm{P} ; 4.43-\mathrm{PAL}, \mathrm{MP}$; M-PAL, NP ; N-PAL
European system AUTO ; 4.43-PAL, 4.43-NTSC, 3.58-NTSC, SECAM
S.American system AUTO ; 3.58-NTSC, M-PAL, N-PAL

| ITEM | DESCRIPTION | NUMBER OF BITS | VARIABLE RANGE | PRESET VALUE |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PN CD ATT | P / N color difference amplitude adjustment | 2bit | +1~-2dB STEP 1dB | 01h | OdB |
| TOF Q | TOF Q adjustment | 2bit | 1.0, 1.5, 2.0, 2.5 | 02h | 2.0 |
| TOF $\mathrm{F}_{0}$ | TOF $\mathrm{f}_{0}$ adjustment | 2bit | kHz ; 0, 500, 600, 700 | 02h | 600 kHz |
| C-TRAP Q | Chroma trap Q control | 2bit | 1.0, 1.5, 2.0, 2.5 | 02h | 2.0 |
| C-TRAP F0 | Chroma trap $\mathrm{f}_{0}$ control | 2bit | kHz ; -100, -50, 0, +50 | 02h | 0kHz |
| BLACK STRETCH POI | Black expansion start point setting | 3bit | 28~70\% IRE $\times 0.4$ | 05h | 56\% IRE |
| DC TRAN RATE | Direct transmission compensation degree selection | 3bit | 100~130\% APL | 00h | 100\% |
| APA-CON PEAK F0 | Sharpness peak frequency selection | 2bit | kHz ; 2.5, 3.1, 4.2, OFF | 02h | 4.2kHz |
| ABL POINT | ABL detection voltage | 3bit | ABL point ; 6.5V $\sim 5.9 \mathrm{~V}$ | 00h | 6.5 V |
| ABL GAIN | ABL sensitivity | 3bit | Brightness ; 0~-2V | 00h | OV |
| HALF TONE SW | Halftone gain selection | 2bit | -3dB, -6dB, OFF, OFF | 00h | -3dB |
| H BLK PHASE | Horizontal blanking end position | 3bit | $0 \sim 3.5 \mu \mathrm{~s}$ step $0.5 \mu \mathrm{~s}$ | 00h | Ops |
| V FREQ | Vertical frequency | 2bit | AUTO, 60 Hz , <br> Forced 312.5 H , <br> Forced 262.5H | 00h | AUTO |
| V OUT PHASE | Vertical position adjustment | 3bit | 0~7H STEP 1H | 00h | OH |
| V-AMPLITUDE | Vertical amplitude selection | 7bit | -50~50\% | 40h | 0\% |
| COINCIDENT MODE | Discriminator output signal selection | 2bit | 00 ; DSYNC <br> 01 ; DSYNC×AFC <br> 10 ; Field counting <br> 11 ; VP is present. | 02h | Field counting |
| V S-CORRECTION | Vertical S-curve correction | 7bit | Reverse S-curve, S-curve | 40h | - |
| DRG SW | Drive reference axis selection | 1bit | R / G | 00h | R |
| V LINEARITY | Vertical linearity correction | 5bit | (one side) | 00h | - |
| V-CD MD | Vertical count-down mode selection | 1bit | AUTO / Force synchronization | 00h | AUTO |
| DRV CNT | All drive gains forced centering switch | 1bit | OFF / Force centering | 00h | OFF |
| VAGC SP | Vertical ramp time constant selection | 1bit | Normal / High speed | 01h | High speed |


| ITEM | DESCRIPTION | NUMBER OF BITS | VARIABLE RANGE | PRESET VALUE |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUTE MODE | OFF, RGB mute, Y mute, transverse | 2bit | OFF, RGB, Y, Transverse | 01h | RGB |
| WIDE V-BLK START PH | Vertical pre-position selection | 6 bit | -64~-1H STEP 1H | 3Fh | -1H |
| BLK SW | Blanking ON / OFF | 1bit | ON / OFF | 00h | ON |
| WIDE V-BLK STOP PH | Vertical post-position selection | 7bit | 0~128H STEP 1H | 00h | OH |
| NOISE DET LEVEL | Noise detection level selection | 2bit | $0.15,0.125,0.1,0.075$ | 02h | 0.1 |
| WIDE P-MUTE START PH | Video mute pre-position selection | 6 bit | -64~-1H STEP 1H | 3Fh | -1H |
| N COMB | 1H addition selection | 1bit | OFF / ADD | 00h | OFF |
| WIDE P-MUTE STOP PH | Video mute post-position selection | 7bit | 0~128H STEP 1H | 00h | OH |
| S-field | SECAM color and Q selection in weak electric field | 1bit | Weak electric field control ON / OFF | 00h | ON |
| SCD ATT | SECAM color difference amplitude adjustment | 1bit | $0 /-1 d B$ | 00h | 0dB |
| DEMO Fo | SECAM deemphasis time constant selection | 1bit | 85kHz / 100kHz | 00h | 85kHz |
| S GP | SECAM gate position selection | 1bit | Standard / $0.5 \mu \mathrm{~s}$ delay | 00h | Standard |
| V-ID SW | SECAM V-ID ON / OFF switch | 1bit | OFF / ON | 00h | OFF |
| S KIL | SECAM KILLER sensitivity selection | 1bit | NORMAL / LOW | 00h | NORMAL |
| BELL F0 | Bell $\mathrm{f}_{0}$ adjustment | 2bit | -46~92kHz STEP 46kHz | 01h | 0kHz |

READ-IN FUNCTION

| ITEM | DESCRIPTION | NUMBER OF BITS |
| :---: | :---: | :---: |
| PONRES | 0 : POR cancel, 1 : POR ON | 1 bit |
| COLOR SYSTEM | $\begin{aligned} & 00 \text { : B / W, } 01 \text { : PAL } \\ & 10 \text { : NTSC, } 11 \text { : SECAM } \end{aligned}$ | 2bit |
| X'tal | $\begin{aligned} & 00: 4.433619 \mathrm{MHz} \\ & 01: 3.579545 \mathrm{MHz} \\ & 10: 3.575611 \mathrm{MHz}(\mathrm{M}-\mathrm{PAL}) \\ & 11: 3.582056 \mathrm{MHz}(\mathrm{~N}-\mathrm{PAL}) \end{aligned}$ | 2bit |
| V-FREQ | 0:50Hz, 1:60Hz | 1 bit |
| V-STD | 0 : NON-STD, 1: STD | 1 bit |
| N-DET | 0 : Low, 1 : High | 1 bit |
| LOCK | 0 : UN-LOCK, 1 : LOCK | 1 bit |
| RGBOUT, $Y_{1}$-IN UV-IN, $\mathrm{Y}_{2}-\mathrm{IN}, \mathrm{H}, \mathrm{V}$ | Self-diagnosis 0 : NG, 1 : OK | 1bit each |
| V-GUARD | Detection of breaking neck 0 : Abnormal, 1 : Normal | 1bit |

## DATA TRANSFER FORMAT VIA I ${ }^{2} \mathrm{C}$ BUS

## Start and stop condition



## Bit transfer



## Acknowledge



## Data transmit format 1

| S | Slave address | 0 | A | Sub address | A | Transmit data | A | P |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\stackrel{1}{\text { MSB }}^{1} 7$ bit |  |  |  |  |  |  |  |  |
| S | Start Condition |  |  | : Acknowledge |  |  |  |  | Stop Condition |

## Data transmit format 2



## Data receive format

| S | Slave address | 1 |  | A |  | Received data 01 | A |  | Received data 02 | A | P | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7bit |  |  |  | $\stackrel{+}{1}$ | 1SB 8bit |  |  |  |  |  |  |

At the moment of the first acknowledge, the master transmitter becomes a master receiver and the slave receiver becomes a slave transmitter. This acknowledge is still generated by the slave.
The STOP condition is generated by the master.

## Optional data transmit format : Automatic increment mode

| S | Slave address | 0 | A | 1 | Sub address | A |  | Transmit data |  |  | Transmit data n | A | P |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{array}{ll} 1 & 7 b i t \\ \text { VSB } \end{array}$ |  |  |  | 7bit |  |  | $\hat{\Lambda}^{1} 8 \mathrm{Bbit}$ |  |  | $\begin{gathered} 1 \\ \text { MSB } \end{gathered} 8 \mathrm{bit}$ |  |  |  |

In this transmission method, data is set on automatically incremented sub-address from the specified sub-address. Purchase of TOSHIBA $\mathrm{I}^{2} \mathrm{C}$ components conveys a license under the Philips $\mathrm{I}^{2} \mathrm{C}$ Patent Rights to use these components in an $\mathrm{I}^{2} \mathrm{C}$ system, provided that the system conforms to the $\mathrm{I}^{2} \mathrm{C}$ Standard Specification as defined by Philips.

MAXIMUM RATINGS $\left(\mathbf{T a}=\mathbf{2 5}{ }^{\circ} \mathrm{C}\right)$

| CHARACTERISTIC | SYMBOL | RATING | UNIT |
| :--- | :---: | :---: | :---: |
| Supply Voltage | VCCMAX | 12 | V |
| Permissible Loss | PDMAX | $2190($ Note $)$ | mW |
| Power Consumption Declining Degree | $1 / \mathrm{Qja}$ | 17.52 | $\mathrm{~mW} /{ }^{\circ} \mathrm{C}$ |
| Input Terminal Voltage | Vin | GND $-0.3 \sim \mathrm{VCC}+0.3$ | V |
| Input Signal Voltage | ein | 7 | $\mathrm{Vp}-\mathrm{p}$ |
| Operating Temperature | Topr | $-20 \sim 65$ | ${ }^{\circ} \mathrm{C}$ |
| Conserving Temperature | Tstg | $-55 \sim 150$ | ${ }^{\circ} \mathrm{C}$ |

Note: In the condition that IC is actually mounted. See the diagram below.


Fig. Power consumption declining curve relative to temperature change

RECOMMENDED OPERATING CONDITION

| CHARACTERISTIC | DESCRIPTION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Supply Voltage | Pin 3, pin 17 | 8.50 | 9.0 | 9.25 | V |
|  | Pin 8, pin 38, pin 41 | 4.75 | 5.0 | 5.25 |  |
| TV, External Input Level | Pin 1, pin 47 | 0.9 | 1.0 | 1.1 | $V_{p-p}$ |
| Video Input Level | 100\% white, negative sync | 0.9 | 1.0 | 1.1 |  |
| Chroma Input Level |  | 0.9 | 1.0 | 1.1 |  |
| Sync Input Level |  | 0.9 | 1.0 | 2.2 |  |
| FBP Width | - | 11 | 12 | 13 | $\mu \mathrm{s}$ |
| Incoming FBP Current (Note) | - | - | - | 1.5 | mA |
| H. Output Current | - | - | 1.0 | 2.0 |  |
| RGB Output Current | - | - | 1.0 | 2.0 | V |
| Analog RGB Input Level | - | - | 0.7 | 0.8 |  |
| OSD RGB Input Level | In TEXT input | 0.7 | 1.0 | 1.3 |  |
|  | In OSD input | - | 4.2 | 5.0 |  |
| Incoming Current to Pin 49 | Sync-out | - | 0.5 | 1.0 | mA |

Note: The threshold of horizontal AFC2 detection is set $\mathrm{H} . \mathrm{V}_{\mathrm{CC}}-2 \mathrm{~V}_{\mathrm{f}}\left(\mathrm{V}_{\mathrm{f}} \approx 0.75 \mathrm{~V}\right)$. Confirming the power supply voltage, determine the high level of EBP.

## ELECTRICAL CHARACTERISTIC

(Unless otherwise specified, H, RGB $V_{C C}=0 \mathrm{~V}$, $\mathrm{V}_{\mathrm{DD}}$, $\mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{CC}}=5 \mathrm{~V}, \mathrm{Ta}=\mathbf{2 5} \mathbf{3}^{\circ} \mathrm{C}$ ) CURRENT CONSUMPTION

| PIN No. | PIN NAME | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | H.V ${ }_{\text {CC }}(9 \mathrm{~V})$ | $\mathrm{I}_{\mathrm{CC} 1}$ | - | 16.0 | 19.0 | 23.5 | mA |
| 8 | $\mathrm{V}_{\text {DD }}(5 \mathrm{~V}$ ) | ICC2 | - | 8.8 | 11.0 | 14.0 |  |
| 17 | RGB $\mathrm{V}_{\text {CC }}(9 \mathrm{~V})$ | $\mathrm{I}_{\mathrm{CC}}$ | - | 25.0 | 31.5 | 39.0 |  |
| 38 | Fsc $\mathrm{V}_{\mathrm{Cc}}(5 \mathrm{~V})$ | ICC4 | - | 6.8 | 8.5 | 11.0 |  |
| 41 | $\mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{Cc}}(9 \mathrm{~V})$ | ICC5 | - | 80 | 100 | 130 |  |

TERMINAL VOLTAGE

| PIN No. | PIN NAME | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Ext. Video Input | $V_{1}$ | - | 2.0 | 2.8 | 3.6 | V |
| 16 | ABCL | $\mathrm{V}_{16}$ | - | 5.9 | 6.4 | 6.9 | V |
| 18 | OSD R Input | $\mathrm{V}_{18}$ | - | - | 0 | 0.3 | V |
| 19 | OSD G Input | $\mathrm{V}_{19}$ | - | - | 0 | 0.3 | V |
| 20 | OSD B Input | $\mathrm{V}_{20}$ | - | - | 0 | 0.3 | V |
| 21 | Digital Ys | $\mathrm{V}_{21}$ | - | - | 0 | 0.3 | V |
| 22 | Analog Ys | $\mathrm{V}_{22}$ | - | - | 0 | 0.3 | V |
| com 23 | Analog R Input | $\mathrm{V}_{23}$ | - | 4.2 | 4.6 | 5.0 | V |
| 24 | Analog G Input | $\mathrm{V}_{24}$ | - | 4.2 | 4.6 | 5.0 | V |
| 25 | Analog B Input | $\mathrm{V}_{25}$ | - | 4.2 | 4.6 | 5.0 | V |
| 27 | TV Audio Input | $\mathrm{V}_{27}$ | - | 2.5 | 2.9 | 3.3 | V |
| 28 | Ext. Audio Input | $\mathrm{V}_{28}$ | - | 2.5 | 2.9 | 3.3 | V |
| 29 | Audio Output | $\mathrm{V}_{29}$ | - | 4.1 | 4.5 | 4.9 | V |
| 31 | $\mathrm{Y}_{2}$ Input | $V_{31}$ | - | 1.7 | 2.0 | 2.3 | V |
| 33 | B-Y Input | $\mathrm{V}_{33}$ | - | 2.2 | 2.5 | 2.8 | V |
| 34 | R-Y Input | $\mathrm{V}_{34}$ | - | 2.2 | 2.5 | 2.8 | V |
| 35 | R-Y Output | $\mathrm{V}_{35}$ | - | 1.5 | 1.9 | 2.3 | V |
| 36 | B-Y Output | $V_{36}$ | - | 1.5 | 1.9 | 2.3 | V |
| 37 | $\mathrm{Y}_{1}$ Output | $V_{37}$ | - | 1.9 | 2.3 | 2.7 | V |
| 40 | 16.2MHz X'tal Oscillation | $\mathrm{V}_{40}$ | - | 3.6 | 4.1 | 4.6 | V |
| 42 | Chroma Input | $\mathrm{V}_{42}$ | - | 2.0 | 2.4 | 2.8 | V |
| 47 | TV Video Input | $\mathrm{V}_{47}$ | - | 2.0 | 2.8 | 3.6 | V |
| 50 | V-Sepa. | $\mathrm{V}_{50}$ | - | 5.4 | 5.9 | 6.4 | V |
| 56 | Video Output | $\mathrm{V}_{56}$ | - | 2.6 | 3.1 | 3.6 | V |

## AC CHARACTERISTIC

Video switch section ((Note) T = TV mode, E = Ext. mode)

| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l\|} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Min. Linear Video Input | TVdi1 | - | (Note $\mathrm{V}_{1}$ ) | - | 1.5 | 2.0 | V |
|  | EVdi1 | - |  |  |  |  |  |
| Max. Linear Video Input | TVdi2 | - | (Note $\mathrm{V}_{2}$ ) | 4.0 | 5.0 | - |  |
|  | EVdi2 | - |  |  |  |  |  |
| Video Input Dynamic Range | TVdiA | - | (Note $\mathrm{V}_{3}$ ) | 2.0 | 3.5 | - |  |
|  | EVdiA | - |  |  |  |  |  |
| Min. Output | TVdo1 | - | (Note V4) | - | 0.1 | 0.5 |  |
|  | EVdo1 | - |  |  |  |  |  |
| Max. Output | TVdo2 | - | (Note $\mathrm{V}_{5}$ ) | 6.0 | 7.3 | - |  |
|  | EVdo2 | - |  |  |  |  |  |
| AC Gain | TGv1 | - | (Note V6) | 1.7 | 2.0 | 2.1 | times |
|  | EGv1 | - |  |  |  |  |  |
| Frequency Characteristic | TGf1 | - | (Note $\mathrm{V}_{7}$ ) | -1.0 | 0 | 1.0 |  |
|  | EGf1 | - |  |  |  |  |  |
| Crosstalk between TV and EXT | TVcr | - | (Note V8) | -82 | -70 | -60 |  |
|  | EVcr | - |  |  |  |  |  |

## Video section

| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Y Input Pedestal Clamping Voltage | VYclp | - | (Note $\mathrm{Y}_{1}$ ) | 2.0 | 2.2 | 2.4 | V |
| Chroma Trap Frequency | ftr3 | - | (Note $\mathrm{Y}_{2}$ ) | 3.429 | 3.58 | 3.679 | MHz |
|  | ftr 4 | - |  | 4.203 | 4.43 | 4.633 |  |
| Chroma Trap Attenuation$\text { ( } 3.58 \mathrm{MHz} \text { ) }$ | Gtr3a | - | (Note $\mathrm{Y}_{3}$ ) | 20 | 26 | 52 | dB |
|  | Gtr3f | - |  |  |  |  |  |
| (4.43MHz) | Gtr4 | - | (Note $\mathrm{Y}_{4}$ ) | 20 | 26 | 52 |  |
| (SECAM) | Gtrs | - | (Note $\mathrm{Y}_{5}$ ) | 18 | 26 | 52 |  |
| Yy Correction Point | yp | - | (Note $\mathrm{Y}_{6}$ ) | 90 | 95 | 99 | - |
| Yy Correction Curve | Yc | - | (Note $\mathrm{Y}_{7}$ ) | -2.6 | -2.0 | -1.3 | dB |
| APL Terminal Output Impedance | Zo44 | - | (Note $\mathrm{Y}_{8}$ ) | 15 | 20 | 25 | k $\Omega$ |
| DC Transmission Compensation Amplifier Gain | Adrmax | - | (Note Y9) | 0.11 | 0.13 | 0.15 | times |
|  | Adrcnt | - |  | 0.44 | 0.06 | 0.08 |  |
| Maximum Gain of Black Expansion Amplifier | Ake | - | (Note $\mathrm{Y}_{10}$ ) | 1.20 | 1.5 | 1.65 |  |


| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \\ \hline \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Black Expansion Start Point | VBS9MX | - | (Note $\mathrm{Y}_{11}$ ) | 65 | 77.5 | 80 | IRE |
|  | VBS9CT | - |  | 55 | 62.5 | 70 |  |
|  | VBS9MN | - |  | 48 | 55.5 | 63 |  |
|  | VBS2MX | - |  | 35 | 42.5 | 50 |  |
|  | VBS2CT | - |  | 25 | 31.5 | 38 |  |
|  | VBS2MN | - |  | 19 | 25.5 | 32 |  |
| Black Peak Detection Period <br> (Horizontal) | TbpH | - | (Note $\mathrm{Y}_{12}$ ) | 15 | 16 | 17 | $\mu \mathrm{s}$ |
| com (Vertical) | TbpV | - |  | 33 | 34 | 35 | H |
| Picture Quality Control <br> Peaking Frequency | fp25 | - | (Note Y 13 ) | 1.5 | 2.5 | 3.4 | MHz |
|  | fp31 | - |  | 1.9 | 3.1 | 4.3 |  |
|  | fp42 | - |  | 3.0 | 4.2 | 5.4 |  |
| Picture Quality Control <br> Maximum Characteristic | GS25MX | - | (Note $\mathrm{Y}_{14}$ ) | 12.0 | 14.5 | 17.0 | dB |
|  | GS31MX | - |  | 12.0 | 14.5 | 17.0 |  |
|  | GS42MX | - |  | 10.6 | 13.5 | 16.4 |  |
| Picture Quality Control Minimum Characteristic | GS25MN | - | (Note $\mathrm{Y}_{15}$ ) | -22.0 | -19.5 | -17.0 |  |
|  | GS31MN | - |  | -22.0 | -19.5 | -17.0 |  |
|  | GS42MN | - |  | -19.5 | -16.5 | -13.5 |  |
| Picture Quality Control Center Characteristic | GS25CT | - | (Note $\mathrm{Y}_{16}$ ) | 6.0 | 8.5 | 11.0 |  |
|  | GS31CT | - |  | 6.0 | 8.5 | 11.0 |  |
|  | GS42CT | - |  | 4.6 | 7.5 | 10.4 |  |
| Y Signal Gain | Gy | - | (Note Y 17 ) | -1.0 | 0 | 1.0 |  |
| Y Signal Frequency Characteristic | Gfy | - | (Note $\mathrm{Y}_{18}$ ) | -6.5 | 0 | 1.0 |  |
| Y Signal Maximum Input Range | Vyd | - | (Note $\mathrm{Y}_{19}$ ) | 0.9 | 1.2 | 1.5 | V |

Chroma section

| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACC Characteristic | $3 \mathrm{~N}_{\text {eAT }}$ | - | (Note $\mathrm{C}_{1}$ ) | 30 | 35 | 90 | $\mathrm{mV} \mathrm{p}_{\mathrm{p}}$ |
|  | $3 \mathrm{~N}_{\mathrm{F} 1 \mathrm{~T}}$ | - |  | 68 | 85 | 105 |  |
|  | $3 N_{\text {AT }}$ | - |  | 0.9 | 1.0 | 1.1 | times |
|  | $3 \mathrm{~N}_{\text {eAE }}$ | - |  | 18 | 35 | - |  |
|  | $3 N_{\text {F1E }}$ | - |  | 71 | 85 | 102 |  |
|  | $3 N_{\text {AE }}$ | - |  | 0.9 | 1.0 | 1.1 |  |
| $\mathrm{f}_{\mathrm{O}}=4.43$ | $4 \mathrm{~N}_{\text {eAT }}$ | - |  | 18 | 35 | - | $m V_{p-p}$ |
|  | $4 \mathrm{~N}_{\text {F1T }}$ | - |  | 71 | 85 | 102 |  |
|  | $4 N_{\text {AT }}$ | - |  | 0.9 | 1.0 | 1.1 | times |
|  | $4 \mathrm{~N}_{\text {eAE }}$ | - |  | 18 | 35 | - |  |
|  | $4 \mathrm{~N}_{\text {F1E }}$ | - |  | 71 | 85 | 102 |  |
|  | 4NAE | - |  | 0.9 | 1.0 | 1.1 |  |
| Band Pass Filter Characteristic$f_{0}=3.58$ | $3 \mathrm{Nfo}_{0}$ | - | (Note C2) | 3.43 | 3.579 | 3.73 | MHz |
|  | $3 \mathrm{NfO}_{500}$ | - |  | 3.93 | 4.079 | 4.23 |  |
|  | $3 \mathrm{Nfo}_{600}$ | - |  | 4.03 | 4.179 | 4.33 |  |
|  | 3Nfo700 | - |  | 4.13 | 4.279 | 4.43 |  |
| $\mathrm{f}_{\mathrm{O}}=4.43$ | $4 \mathrm{Nfo}_{0}$ | - |  | 4.28 | 4.433 | 4.58 |  |
|  | 4Nfo500 | - |  | 4.78 | 4.933 | 4.58 |  |
|  | 4Nfo600 | - |  | 4.88 | 5.033 | 5.18 |  |
|  | 4Nfo700 | - |  | 4.98 | 5.133 | 5.28 |  |
| Band Pass Filter, -3 dB Band <br> Characteristic $f_{0}=3.58$ | $\mathrm{fo}_{0}$ | - | (Note $\mathrm{C}_{3}$ ) | 1.64 | 1.79 | 1.94 |  |
|  | fo500 | - |  |  |  |  |  |
|  | f0600 | - |  |  |  |  |  |
|  | $\mathrm{fo}_{700}$ | - |  |  |  |  |  |
| $\mathrm{f}_{\mathrm{O}}=4.43$ | $\mathrm{fo}_{0}$ | - |  | 2.07 | 2.22 | 2.37 |  |
|  | fo500 | - |  |  |  |  |  |
|  | $\mathrm{fo}_{600}$ | - |  |  |  |  |  |
|  | fo700 | - |  |  |  |  |  |
| Band Pass Filter, Q Characteristic Check $\quad f_{0}=3.58$ | $Q_{1}$ | - | (Note C4) | - | 3.58 | - |  |
|  | $\mathrm{Q}_{1.5}$ | - |  | - | 2.39 | - |  |
|  | $\mathrm{Q}_{2.0}$ | - |  | 1.64 | 1.79 | 1.94 |  |
|  | Q2.5 | - |  | - | 1.43 | - |  |
| $\mathrm{f}_{\mathrm{o}}=4.43$ | $\mathrm{Q}_{1}$ | - |  | - | 4.43 | - |  |
|  | Q1.5 | - |  | - | 2.95 | - |  |
|  | $\mathrm{Q}_{2.0}$ | - |  | 2.07 | 2.22 | 2.37 |  |
|  | $\mathrm{Q}_{2.5}$ | - |  | - | 1.77 | - |  |


| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1 / 2 f_{c}$ Trap Characteristic $\begin{aligned} & \\ & \\ & \\ & f_{0}=3.58\end{aligned}$ | $\mathrm{fo}_{0}$ | - | (Note $\mathrm{C}_{5}$ ) | 1.45 | 1.60 | 1.75 | MHz |
|  | fo500 | - |  | 1.70 | 1.85 | 2.00 |  |
|  | fo600 | - |  | 1.75 | 1.90 | 2.06 |  |
|  | fo700 | - |  | 1.80 | 1.95 | 2.10 |  |
| $\mathrm{f}_{\mathrm{O}}=4.43$ | $\mathrm{fo}_{0}$ | - |  | 1.85 | 2.00 | 2.15 |  |
|  | fo500 | - |  | 2.00 | 2.15 | 2.30 |  |
|  | fo600 | - |  | 2.05 | 2.20 | 2.35 |  |
|  | $\mathrm{fo}_{700}$ | - |  | 2.10 | 2.25 | 2.40 |  |
| Tint Control Range ( $\mathrm{f}_{\mathrm{o}}=600 \mathrm{kHz}$ ) | $3 N \Delta \theta 1$ | - | (Note C6) | 35.0 | 45.0 | 55.0 | - |
|  | $3 N \Delta \theta 2$ | - |  | -55.0 | -45.0 | -35.0 |  |
|  | $4 \mathrm{~N} \Delta \theta 1$ | - |  | 35.0 | 45.0 | 55.0 |  |
|  | $4 \mathrm{~N} \Delta \theta 2$ | - |  |  |  |  |  |
| Tint Control Variable Range $\left(\mathrm{f}_{\mathrm{o}}=600 \mathrm{kHz}\right.$ ) | $3 \mathrm{~N} \Delta \theta \mathrm{~T}$ | - | (Note $\mathrm{C}_{7}$ ) | 70.0 | 90.0 | 110.0 |  |
|  | $4 \mathrm{~N} \Delta \theta \mathrm{~T}$ | - |  |  |  |  |  |
| Tint Control Characteristic | $3 \mathrm{~T} \theta$ Tin | - | (Note C8) | 39 | 40 | 47 | bit |
|  | 3E日Tin | - |  |  |  |  |  |
|  | $3 N \Delta$ Tin | - |  | 73 | 80 | 87 | Step |
|  | $4 \mathrm{~T} \theta$ Tin | - |  | 39 | 40 | 47 | bit |
|  | 4E日Tin | - |  |  |  |  |  |
|  | $4 \mathrm{~N} \triangle$ Tin | - |  | 73 | 80 | 87 | Step |
| APC Lead-In Range | 4.433PH | - | (Note C9) | 350 | 500 | 1500 | Hz |
|  | 4.433 PL | - |  | -350 | -500 | -1500 |  |
|  | 3.579 PH | - |  | 350 | 500 | 1700 |  |
|  | 3.579 PL | - |  | -350 | -500 | -1700 |  |
| (Variable Range) | 4.433 HH | - |  | 400 | 500 | 1100 |  |
|  | 4.433 HL | - |  | -400 | -500 | -1100 |  |
|  | 3.579 HH | - |  | 400 | 500 | 1100 |  |
|  | 3.579 HL | - |  | -400 | -500 | -1100 |  |
| APC Control Sensitivity | 3.58ß3 | - | $\left(\right.$ Note $\mathrm{C}_{10}$ ) | 1.50 | 2.2 | 2.90 | - |
|  | $4.43 \beta 3$ | - |  | 1.70 | 2.4 | 3.10 |  |
|  | M-PALßM | - |  | 1.50 | 2.2 | 2.90 |  |
|  | N-PALßN | - |  |  |  |  |  |


| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l\|} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \\ \hline \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Killer Operation Input Level | 3N-VTK1 | - | (Note $\mathrm{C}_{11}$ ) | 1.8 | 2.5 | 3.2 | $m V_{p-p}$ |
|  | 3N-VTC1 | - |  | 2.2 | 3.2 | 4.0 |  |
|  | 3N-VTK2 | - |  | 2.5 | 3.6 | 4.5 |  |
|  | 3N-VTC2 | - |  | 3.2 | 4.5 | 5.6 |  |
|  | 4N-VTK1 | - |  | 1.8 | 2.5 | 3.2 |  |
|  | 4N-VTC1 | - |  | 2.2 | 3.2 | 4.0 |  |
|  | 4N-VTK2 | - |  | 2.5 | 3.6 | 4.5 |  |
|  | 4N-VTC2 | - |  | 3.2 | 4.5 | 5.6 |  |
|  | 4P-VTK1 | - |  | 1.8 | 2.5 | 3.2 |  |
|  | 4P-VTC1 | - |  | 2.2 | 3.2 | 4.0 |  |
|  | 4P-VTK2 | - |  | 2.5 | 3.6 | 4.5 |  |
|  | 4P-VTC2 | - |  | 3.2 | 4.5 | 5.6 |  |
|  | MP-VTK1 | - |  | 1.8 | 2.5 | 3.2 |  |
|  | MP-VTC1 | - |  | 2.2 | 3.2 | 4.0 |  |
|  | MP-VTK2 | - |  | 2.5 | 3.6 | 4.5 |  |
|  | MP-VTC2 | - |  | 3.2 | 4.5 | 5.6 |  |
|  | NP-VTK1 | - |  | 1.8 | 2.5 | 3.2 |  |
|  | NP-VTC1 | - |  | 2.2 | 3.2 | 4.0 |  |
|  | NP-VTK2 | - |  | 2.5 | 3.6 | 4.5 |  |
|  | NP-VTC2 | - |  | 3.2 | 4.5 | 5.6 |  |
|  | 3NeB-Y | - | (Note C ${ }_{12}$ ) | 320 | 380 | 460 |  |
|  | 3NeR-Y | - |  | 240 | 290 | 350 |  |
| Color Difference Output | 4NeB-Y | - |  | 320 | 380 | 460 |  |
| (Rainbow Color Bar) | 4NeR-Y | - |  | 240 | 290 | 350 |  |
|  | 4PeB-Y | - |  | 360 | 430 | 520 |  |
|  | 4PeR-Y | - |  | 200 | 240 | 290 |  |
| (75\% Color Bar) | 4Peb-y | - |  | 540 | 650 | 780 |  |
|  | 4Per-y | - |  | 430 | 510 | 610 |  |
| Demodulation Relative Amplitude | $3 N G_{R / B}$ | - | (Note C13) | 0.69 | 0.77 | 0.86 | times |
|  | $4 N G_{R / B}$ | - |  | 0.70 | 0.77 | 0.85 |  |
|  | $4 \mathrm{PG}_{\mathrm{R} / \mathrm{B}}$ | - |  | 0.49 | 0.56 | 0.64 |  |
| Demodulation Relative Phase | 3NөR-B | - | (Note C14) | 85 | 93 | 100 | - |
|  | 4NөR-B | - |  | 87 | 93 | 99 |  |
|  | 4PөR-B | - |  | 85 | 90 | 95 |  |
| Demodulation Output Residual Carrier | 3 N -SCB | - | (Note C15) | 0 | 5 | 15 | $m V_{p-p}$ |
|  | 3N-SCR | - |  |  |  |  |  |
|  | 4N-SCB | - |  |  |  |  |  |
|  | 4N-SCR | - |  |  |  |  |  |


| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Demodulation Output Residual Higher Harmonic | 3N-HCB | - | (Note $\mathrm{C}_{16}$ ) | 0 | 10 | 30 | $m V_{p-p}$ |
|  | 3N-HCR | - |  |  |  |  |  |
|  | 4N-HCB | - |  |  |  |  |  |
|  | 4N-HCR | - |  |  |  |  |  |
| Color Difference Output ATT Check | $B-Y-1 d B$ | - | (Note $\mathrm{C}_{17}$ ) | -1.20 | -0.9 | -0.60 | dB |
|  | B-Y - 2dB | - |  | -2.30 | -1.7 | -1.55 |  |
|  | $B-Y+1 d B$ | - |  | 0.60 | 0.8 | 1.20 |  |
| 16.2MHz Oscillation Frequency | $\Delta \mathrm{foF}$ | - | (Note $\mathrm{C}_{18}$ ) | -2.0 | 0 | 2.0 | kHz |
| 16.2MHz Oscillation Start Voltage | VFon1 | - | (Note $\mathrm{C}_{19}$ ) | 3.0 | 3.2 | 3.4 | V |
| $\mathrm{f}_{\text {Sc }}$ Free-Run Frequency | 3 fr | - | (Note $\mathrm{C}_{20}$ ) | -100 | 50 | 200 | Hz |
| (4.43M) | 4fr | - |  | -125 | 25 | 175 |  |
| (M-PAL) | Mfr | - |  |  |  |  |  |
| (N-PAL) | Nfr | - |  | -140 | 10 | 160 |  |

DEF section

| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l\|} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \\ \hline \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H. Reference Frequency | FHVCO | - | (Note DH1) | 5.95 | 6.0 | 6.10 | MHz |
| H. Reference Oscillation Start Voltage | VSHVCO | - | (Note DH2) | 2.3 | 2.6 | 2.9 | V |
| H. Output Frequency 1 | fH1 | - | (Note DH3) | 15.5 | 15.625 | 15.72 | kHz |
| H. Output Frequency 2 | fH2 | - | (Note DH4) | 15.62 | 15.734 | 15.84 |  |
| H. Output Duty 1 | $\mathrm{H} \varphi 1$ | - | (Note DH5) | 39 | 41 | 43 | \% |
| H. Output Duty 2 | H 2 | - | (Note DH6) | 35 | 37 | 39 |  |
| H. Output Duty Switching Voltage 1 | $\mathrm{V}_{5-1}$ | - | (Note DH7) | 1.2 | 1.5 | 1.8 | V |
|  | VHH | - | (Note DH8) | 4.5 | 5.0 | 5.5 |  |
| H. Output Voltage | VHL | - |  | - | - | 0.5 |  |
| H. Output Oscillation Start Voltage | VHS | - | (Note DH9) | - | 5.0 | - |  |
| H. FBP Phase | $\varphi$ FBP | - | (Note DH10) | 6.2 | 6.9 | 7.6 | $\mu \mathrm{s}$ |
| H. Picture Position, Maximum | HSFTmax | - | (Note DH11) | 17.7 | 18.4 | 19.1 |  |
| H. Picture Position, Minimum | HSFTmin | - | (Note DH12) | 12.4 | 13.1 | 13.8 |  |
| H. Picture Position Control Range | $\Delta \mathrm{HSFT}$ | - | (Note DH13) | 4.5 | 5.3 | 6.1 |  |


| CHARACTERISTIC | SYMBOL | TEST <br> CIR- <br> CUIT | TEST CONDITION | MIN | TYP. | MAX |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AFC-MASK Start Phase | $\varphi A F C f$ | - | (Note DV10) | 2.6 | 3.2 | 3.8 | H |
| AFC-MASK Stop Phase | $\varphi$ AFCe | - | (Note DV11) | 4.4 | 5.0 | 5.6 |  |
| VNFB phase | $\varphi$ VNFB | - | (Note DV12) | 0.45 | 0.75 | 1.05 |  |
| V. Output Maximum Phase | $V \varphi$ max | - | (Note DV13) | 7.3 | 8.0 | 8.7 |  |
| V. Output Minimum Phase | $V \varphi m i n$ | - | (Note DV14) | 0.5 | 1.0 | 1.5 |  |
| V. Output Phase Variable Range | $\Delta \mathrm{V} \varphi$ | - | (Note DV15) | 6.3 | 7.0 | 7.7 |  |
| 50 System VBLK Start Phase | V50BLKf | - | (Note DV16) | 0.4 | 0.55 | 0.7 |  |
| 50 System VBLK Stop Phase | V50BLKe | - | (Note DV17) | 20 | 23 | 26 |  |
| 60 System VBLK Start Phase | V60BLKf | - | (Note DV18) | 0.4 | 0.55 | 0.7 |  |
| 60 System VBLK Stop Phase | V60BLKe | - | (Note DV19) | 15 | 18 | 21 |  |
| V Lead-In Range 1 | VAcaL | - | (Note DV20) | - | 232.5 | - | Hz |
| V. Lead-In Range 1 | VAcaH | - |  | - | 344.5 | - |  |
| V. Lead-In Range 2 | V60caL | - | (Note DV21) | - | 232.5 | - |  |
|  | V60caH | - |  | - | 294.5 | - |  |
| W-VBLK Start Phase | SWVB | - | (Note DV22) | 9 | - | 88 | H |
| W-PMUTE Start Phase | SWP | - | (Note DV23) | 9 | - | 88 |  |
| W-VBLK Stop Phase | STWVB | - | (Note DV24) | 10 | - | 120 |  |
| W-PMUTE Stop Phase | STWP | - | (Note DV25) |  |  |  |  |

1H DL section

| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \\ \hline \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1HDL Dynamic Range, Direct | VNBD | - | (Note $\mathrm{H}_{1}$ ) | 0.8 | 1.2 | - | V |
|  | VNRD | - |  |  |  |  |  |
| 1HDL Dynamic Range, Delay | VPBD | - | (Note $\mathrm{H}_{2}$ ) | 0.8 | 1.2 | - |  |
|  | VPRD | - |  |  |  |  |  |
| 1HDL Dynamic Range, Direct+Delay | VSBD | - | $\left(\right.$ Note $\mathrm{H}_{3}$ ) | 0.9 | 1.2 | - |  |
|  | VSRD | - |  |  |  |  |  |
| Frequency Characteristic, Direct | GHB1 | - | (Note H4) | $-3.0$ | -2.0 | 0.5 | dB |
|  | GHR1 | - |  |  |  |  |  |
| Frequency Characteristic, Delay | GHB2 | - | (Note $\mathrm{H}_{5}$ ) | -8.2 | -6.5 | -4.3 |  |
|  | GHR2 | - |  |  |  |  |  |
| AC Gain, Direct | GBY1 | - | (Note $\mathrm{H}_{6}$ ) | -2.0 | -0.5 | 2.0 |  |
|  | GRY1 | - |  |  |  |  |  |
| AC Gain, Delay | GBY2 | - | (Note H7) | $-2.4$ | -0.5 | 1.1 |  |
|  | GRY2 | - |  |  |  |  |  |
| Direct-Delay AC Gain Difference | GBYD | - | (Note $\mathrm{H}_{8}$ ) | -1.0 | 0.0 | 1.0 |  |
|  | GRYD | - |  |  |  |  |  |
| Color Difference Output DC Stepping | VBD | - | (Note H9) | -5 | 0.0 | 5 | mV |
|  | VRD | - |  |  |  |  |  |
| 1H Delay Quantity | BDt | - | (Note $\mathrm{H}_{10}$ ) | 63.7 | 64.0 | 64.4 | $\mu \mathrm{s}$ |
|  | RDt | - |  |  |  |  |  |
| Color Difference Output | Bomin | - | (Note $\mathrm{H}_{11}$ ) | 22 | 36 | 55 | mV |
| DC-Offset Control | Bomax | - |  | -55 | -36 | -22 |  |
| Bus-Min Data | Romin | - |  | 22 | 36 | 55 |  |
| Bus-Max Data | Romax | - |  | -55 | -36 | -22 |  |
| Color Difference Output DC-Offset Control / Min. Control Quantity | Bo1 | - | (Note $\mathrm{H}_{12}$ ) | 1 | 4 | 8 |  |
|  | Ro1 | - |  |  |  |  |  |
| NTSC Mode Gain / NTSC-COM Gain | GNB | - | $\left(\right.$ Note $\mathrm{H}_{13}$ ) | -0.90 | 0 | 1.20 | dB |
|  | GNR | - |  | 0.92 | 0 | 1.58 |  |

## Text section

| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \\ & \hline \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Y Color Difference Clamping Voltage | Vcp31 | - | (Note T1) | 1.7 | 2.0 | 2.3 | V |
|  | Vcp33 | - |  | 2.2 | 2.5 | 2.8 |  |
|  | Vcp34 | - |  |  |  |  |  |
| Contrast Control Characteristic | Vc12mx | - | (Note T2) | 2.50 | 3.00 | 3.50 |  |
|  | Vc12mn | - |  | 0.21 | 0.31 | 0.47 |  |
|  | D12c80 | - |  | 0.83 | 1.24 | 1.86 |  |
|  | Vc13mx | - |  | 2.50 | 3.00 | 3.50 |  |
|  | Vc13mn | - |  | 0.21 | 0.31 | 0.47 |  |
|  | D13c80 | - |  | 0.83 | 1.24 | 1.86 |  |
|  | Vc 14 mx | - |  | 2.50 | 3.00 | 3.50 |  |
|  | Vc14mn | - |  | 0.21 | 0.31 | 0.47 |  |
|  | D14c80 | - |  | 0.83 | 1.24 | 1.86 |  |
| AC Gain | Gr | - | (Note T3) | 2.8 | 4.0 | 5.2 | times |
|  | Gg | - |  |  |  |  |  |
|  | Gb | - |  |  |  |  |  |
| Frequency Characteristic | Gf | - | (Note T4) | - | -1.0 | -3.0 | dB |
| Y Sub-Contrast Control Characteristic | $\Delta \mathrm{Vscnt}$ | - | (Note T5) | 3.0 | 6.0 | 9.0 | V |
| $\mathrm{Y}_{2}$ Input Range | Vy2d | - | (Note T6) | 0.7 | - | - |  |
| Unicolor Control Characteristic | Vn12mx | - | (Note T7) | 1.6 | 2.3 | 4.3 |  |
|  | Vn12mn | - |  | 0.17 | 0.35 | 0.42 |  |
|  | D12n80 | - |  | 0.67 | 1.16 | 1.68 |  |
|  | Vn13mx | - |  | 1.6 | 2.3 | 4.3 |  |
|  | Vn13mn | - |  | 0.17 | 0.35 | 0.42 |  |
|  | D13n80 | - |  | 0.67 | 1.16 | 1.68 |  |
|  | Vn14mx | - |  | 1.6 | 2.3 | 4.3 |  |
|  | Vn14mn | - |  | 0.17 | 0.26 | 0.42 |  |
|  | D14n80 | - |  | 0.67 | 1.16 | 1.68 |  |
|  | $\Delta \mathrm{V} 13$ un | - |  | 16 | 20 | 24 | dB |
| Relative Amplitude (NTSC) | Mnr-b | - | (Note T8) | 0.70 | 0.77 | 0.85 | times |
|  | Mng-b | - |  | 0.30 | 0.34 | 0.38 |  |
| Relative Phase (NTSC) | Өnr-b | - | (Note T9) | 87 | 93 | 99 | - |
|  | Өng-b | - |  | 235 | 241.5 | 248 |  |
| Relative Amplitude (PAL) | Mpr-b | - | (Note T10) | 0.50 | 0.56 | 0.63 | times |
|  | Mpg-b | - |  | 0.30 | 0.34 | 0.38 |  |
| Relative Phase (PAL) | Өpr-b | - | (Note T 11 ) | 86 | 90 | 94 | - |
|  | Өpg-b | - |  | 232 | 237 | 242 |  |


| CHARACTERISTIC | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Color Control Characteristic | Vcmx | - | (Note T12) | 1.50 | 1.80 | 2.10 | $V_{p-p}$ |
|  | $\mathrm{e}_{\text {col }}$ | - |  | 80 | 128 | 160 | step |
|  | $\Delta_{\text {col }}$ | - |  | 142 | 192 | 242 |  |
| Color Control Characteristic, Residual Color | $\mathrm{e}_{\mathrm{cr}}$ | - | (Note $\mathrm{T}_{13}$ ) | 0 | 12.5 | 25 | $m V_{p-p}$ |
|  | $\mathrm{e}_{\mathrm{cg}}$ | - |  |  |  |  |  |
|  | $e_{c b}$ | - |  |  |  |  |  |
| Chroma Input Range | Vcr | - | (Note $\mathrm{T}_{14}$ ) | 700 | - | - |  |
| Brightness Control Characteristic | Vbrmx | - | (Note $\mathrm{T}_{15}$ ) | 3.05 | 3.45 | 3.85 | V |
|  | Vbrmn | - |  | 1.05 | 1.35 | 1.65 |  |
| Brightness Center Voltage | Vbent | - | (Note $\mathrm{T}_{16}$ ) | 2.05 | 2.30 | 2.55 |  |
| Brightness Data Sensitivity | $\Delta \mathrm{Vbrt}$ | - | (Note T17) | 6.3 | 7.8 | 9.4 | mV |
| RGB Output Voltage Axes Difference | $\Delta$ Vbct | - | (Note $\mathrm{T}_{18}$ ) | -150 | 0 | 150 |  |
| White Peak Limit Level | Vwpl | - | (Note T19) | 2.63 | 3.25 | 3.75 | V |
| Cutoff Control Characteristic | Vcomx | - | (Note T20) | 2.55 | 2.75 | 2.95 |  |
|  | Vcomn | - |  | 1.55 | 1.75 | 1.95 |  |
| Cutoff Center Level | Vcoct | - | (Note T21) | 2.05 | 2.3 | 2.55 |  |
| Cutoff Variable Range | $\Delta$ Dcut | - | $\left(\right.$ Note $\mathrm{T}_{22}$ ) | 2.3 | 3.9 | 5.5 | mV |
| Drive Variable Range | DR+ | - | (Note T23) | 2.7 | 3.85 | 5.0 | dB |
|  | DR- | - |  | -6.5 | -5.6 | -4.7 |  |
| DC Regeneration | TDC | - | (Note T24) | 0 | 50 | 100 | mV |
| RGB Output S / N Ratio | SNo | - | (Note T25) | - | -50 | -45 | dB |
| Blanking Pulse Output Level | Vv | - | (Note T26) | 0.7 | 1.0 | 1.3 | V |
|  | Vh | - |  |  |  |  |  |
| Blanking Pulse Delay Time | $\mathrm{t}_{\text {don }}$ | - | (Note T27) | 0.05 | 0.25 | 0.45 | $\mu \mathrm{s}$ |
|  | $t_{\text {doff }}$ | - |  | 0.05 | 0.35 | 0.85 |  |
| RGB Min. Output Level | Vmn | - | (Note T28) | 0.8 | 1.0 | 1.2 | V |
| RGB Max. Output Level | Vmx | - | (Note T29) | 6.85 | 7.15 | 7.45 |  |
| Halftone ON Ys Level | Vthtl | - | (Note $\mathrm{T}_{30}$ ) | 0.3 | 0.5 | 0.7 |  |
| Halftone Gain 1 | G3htl3 | - | (Note T31) | -4.5 | -3.0 | -1.5 | dB |
| Halftone Gain 2 | G6htl3 | - | (Note T32) | -7.5 | -6.0 | -4.5 |  |
| Text ON Ys Level | Vttx | - | (Note T33) | 0.8 | 1.0 | 1.2 | V |
| Text / OSD Output, Low Level | Vtxl13 | - | (Note T34) | -0.45 | -0.25 | -0.05 |  |
| Text RGB Output, High Level | Vmt13 | - | (Note $\mathrm{T}_{35}$ ) | 1.15 | 1.4 | 1.85 |  |
| OSD Ys ON Level | Vtosl | - | (Note T36) | 1.8 | 2.0 | 2.2 |  |
| OSD RGB Output, High Level | Vmos13 | - | (Note T37) | 1.75 | 2.15 | 2.55 |  |
| Text Input Threshold Level | Vtxtg | - | (Note T38) | 0.7 | 1.0 | 1.3 |  |
| OSD Input Threshold Level | Vosdg | - | (Note T39) | 1.7 | 2.0 | 2.3 |  |


| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OSD Mode Switching Rise-Up Time | TRosr | - | (Note T40) | - | 40 | 100 | ns |
|  | $\mathrm{T}_{\text {Rosg }}$ | - |  |  |  |  |  |
|  | $\mathrm{T}_{\text {Rosb }}$ | - |  |  |  |  |  |
| OSD Mode Switching Rise-Up Transfer Time | tpRosr | - | (Note T41) | - | 40 | 100 | ns |
|  | $t_{\text {PRosg }}$ | - |  |  |  |  |  |
|  | tpRosb | - |  |  |  |  |  |
| OSD Mode Switching Rise-Up Transfer Time, 3 Axes Difference | $\Delta t_{\text {PRos }}$ | - | (Note T42) | - | 15 | 40 | ns |
| OSD Mode Switching Breaking Time | TFosr | - | (Note T43) | - | 30 | 100 | ns |
|  | $\mathrm{T}_{\text {Fosg }}$ | - |  |  |  |  |  |
|  | TFosb | - |  |  |  |  |  |
| OSD Mode Switching Breaking Transfer Time | tpFosr | - | (Note T44) | - | 30 | 100 | ns |
|  | tPFosg | - |  |  |  |  |  |
|  | tpFosb | - |  |  |  |  |  |
| OSD Mode Switching Breaking Transfer Time, 3 Axes Difference | $\Delta \mathrm{t}_{\text {FRos }}$ | - | (Note T45) | - | 20 | 40 | ns |
| OSD Hi DC Switching Rise-Up Time | TRoshr | - | (Note T46) | - | 20 | 100 | ns |
|  | $\mathrm{T}_{\text {Roshg }}$ | - |  |  |  |  |  |
|  | TRoshb | - |  |  |  |  |  |
| OSD Hi DC Switching Rise-Up Transfer Time | $t_{\text {PRohr }}$ | - | (Note T47) | - | 20 | 100 | ns |
|  | tpRohg | - |  |  |  |  |  |
|  | tpRohb | - |  |  |  |  |  |
| OSD Hi DC Switching Rise-Up Transfer Time, 3 Axes Difference | $\Delta t_{\text {PRoh }}$ | - | (Note T48) | - | 0 | 40 | ns |
| OSD Hi DC Switching Breaking Time | $\mathrm{T}_{\text {Foshr }}$ | - | (Note T49) | - | 20 | 100 | ns |
|  | ${ }^{\text {T }}$ Foshg | - |  |  |  |  |  |
|  | TFoshb | - |  |  |  |  |  |
| OSD Hi DC Switching Breaking Transfer Time | tPFohr | - | (Note $\mathrm{T}_{50}$ ) | - | 20 | 100 | ns |
|  | tpFohg | - |  |  |  |  |  |
|  | $t_{\text {PFFohb }}$ | - |  |  |  |  |  |
| OSD Hi DC Switching Breaking Transfer Time, 3 Axes Difference | $\Delta t_{\text {PFoh }}$ | - | (Note $\mathrm{T}_{51}$ ) | - | 0 | 40 | ns |

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline CHARACTERISTIC \& SYMBOL \& $$
\begin{aligned}
& \hline \text { TEST } \\
& \text { CIR- } \\
& \text { CUIT } \\
& \hline
\end{aligned}
$$ \& TEST CONDITION \& MIN \& TYP. \& MAX \& UNIT <br>
\hline \multirow[b]{9}{*}{RGB Contrast Control Characteristic

com} \& Vc12mx \& - \& \multirow{9}{*}{(Note T52)} \& 2.10 \& 2.5 \& 2.97 \& \multirow{9}{*}{V} <br>
\hline \& Vc12mn \& - \& \& 0.21 \& 0.31 \& 0.47 \& <br>
\hline \& D12c80 \& - \& \& 0.84 \& 1.25 \& 1.87 \& <br>
\hline \& Vc13mx \& - \& \& 2.10 \& 2.5 \& 2.97 \& <br>
\hline \& Vc13mn \& - \& \& 0.21 \& 0.31 \& 0.47 \& <br>
\hline \& D13c80 \& - \& \& 0.84 \& 1.25 \& 1.87 \& <br>
\hline \& Vc 14 mx \& - \& \& 2.10 \& 2.5 \& 2.97 \& <br>
\hline \& Vc14mn \& - \& \& 0.21 \& 0.31 \& 0.47 \& <br>
\hline \& D14c80 \& - \& \& 0.84 \& 1.25 \& 1.87 \& <br>
\hline Analog RGB AC Gain \& Gag \& - \& (Note $\mathrm{T}_{53}$ ) \& 4.0 \& 5.1 \& 6.3 \& times <br>
\hline Analog RGB Frequency Characteristic \& Gfg \& - \& (Note $\mathrm{T}_{54}$ ) \& -0.5 \& -1.75 \& -3.0 \& dB <br>
\hline Analog RGB Dynamic Range \& Dr24 \& - \& (Note T55) \& 0.5 \& - \& - \& \multirow{4}{*}{V} <br>
\hline \multirow[t]{2}{*}{RGB Brightness Control Characteristic} \& Vbrmxg \& - \& \multirow[b]{2}{*}{(Note T56)} \& 3.05 \& 3.25 \& 3.45 \& <br>
\hline \& Vbrmng \& - \& \& 1.05 \& 1.25 \& 1.45 \& <br>
\hline RGB Brightness Center Voltage \& Vbcntg \& - \& (Note T57) \& 2.05 \& 2.25 \& 2.45 \& <br>
\hline RGB Brightness Data Sensitivity \& $\Delta \mathrm{Vbrtg}$ \& - \& (Note T58) \& 6.3 \& 7.8 \& 9.4 \& mV <br>
\hline Analog RGB Mode ON Voltage \& Vanath \& - \& (Note T59) \& 0.8 \& 1.0 \& 1.2 \& V <br>
\hline \multirow{3}{*}{Analog RGB Switching Rise-Up Time} \& TRanr \& - \& \multirow{3}{*}{(Note T60)} \& \multirow{3}{*}{-} \& \multirow{3}{*}{50} \& \multirow{3}{*}{100} \& \multirow{14}{*}{ns} <br>
\hline \& TRang \& - \& \& \& \& \& <br>
\hline \& TRanb \& - \& \& \& \& \& <br>
\hline \multirow{3}{*}{Analog RGB Switching Rise-Up Transfer Time} \& tPRanr \& - \& \multirow{3}{*}{(Not T61e)} \& \multirow{3}{*}{-} \& \multirow{3}{*}{20} \& \multirow{3}{*}{100} \& <br>
\hline \& tpRang \& - \& \& \& \& \& <br>
\hline \& tPRanb \& - \& \& \& \& \& <br>
\hline Analog RGB Switching Rise-Up Transfer Time, 3 Axes Difference \& $\Delta$ tpRas \& - \& (Note T62) \& - \& 0 \& 40 \& <br>
\hline \multirow{3}{*}{Analog RGB Switching Breaking Time} \& $\mathrm{T}_{\text {Fanr }}$ \& - \& \multirow{3}{*}{(Note T63)} \& \multirow{3}{*}{-} \& \multirow{3}{*}{50} \& \multirow{3}{*}{100} \& <br>
\hline \& TFang \& - \& \& \& \& \& <br>
\hline \& TFanb \& - \& \& \& \& \& <br>
\hline \multirow{3}{*}{Analog RGB Switching Breaking Transfer Time} \& tPFanr \& - \& \multirow{3}{*}{(Note T64)} \& \multirow{3}{*}{-} \& \multirow{3}{*}{30} \& \multirow{3}{*}{100} \& <br>
\hline \& tpFang \& - \& \& \& \& \& <br>
\hline \& $t_{\text {PFanb }}$ \& - \& \& \& \& \& <br>
\hline Analog RGB Switching Breaking Transfer Time, 3 Axes Difference \& $\Delta$ tPFas \& - \& (Note T65) \& - \& 0 \& 40 \& <br>
\hline
\end{tabular}



Audio section

| CHARACTERISTIC |  | SYMBOL | $\begin{aligned} & \hline \text { TEST } \\ & \text { CIR- } \\ & \text { CUIT } \end{aligned}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Attenuator Max. Gain |  | Gmxt | - | (Note $\mathrm{A}_{1}$ ) | 0 | 1 | 2 | dB |
|  | EXT | Gmxe | - |  |  |  |  |  |
| Attenuator Center Gain | TV | Gcntt | - | (Note $\mathrm{A}_{2}$ ) | -20 | -17 | -14 |  |
|  | EXT | Gcnte | - |  |  |  |  |  |
| Attenuator Residual Sound |  | Vmnt | - | (Note $\mathrm{A}_{3}$ ) | - | - | 70 | $\mu \mathrm{V}$ |
|  | EXT | Vmne | - |  |  |  |  |  |
| Audio Mute Residual Sound | TV | Vmutt | - | (Note $\mathrm{A}_{4}$ ) | - | - | 70 |  |
|  | EXT | Vmute | - |  |  |  |  |  |
| Attenuator Gain Switching Offset | TV | ATToft | - | (Note $\mathrm{A}_{5}$ ) | -100 | 0 | 100 | mV |
|  | EXT | ATTofe | - |  |  |  |  |  |
| Audio Mute Offset | TV | AMToft | - | (Note $\mathrm{A}_{6}$ ) | -30 | 0 | 30 |  |
|  | EXT | AMTofe | - |  |  |  |  |  |
| Audio Crosstalk | TV $\rightarrow$ EXT | CRtv | - | (Note $\mathrm{A}_{7}$ ) |  | -75 | -70 | dB |
|  | EXT $\rightarrow$ TV | CRext | - |  |  |  |  |  |
| Attenuator Max. Input Voltage | TV | DItv | - | (Note $\mathrm{A}_{8}$ ) | 6.0 | - | - | $V_{p-p}$ |
|  | EXT | Dlext | - |  |  |  |  |  |
| A-SW Switching Offset |  | VSWof | - | - | -30 | 0 | 30 | mV |
| Attenuator Breaking Frequency | $\begin{gathered} \text { TV } \\ \text { EXT } \end{gathered}$ | fctv | - | (Note $\mathrm{A}_{10}$ ) | 500 | - | - | kHz |
|  |  | fcext | - |  |  |  |  |  |
| Audio S / N Ratio | TV | SNtv | - | (Note $\mathrm{A}_{11}$ ) | 60 | - | - | dB |
|  | EXT | SNext | - |  |  |  |  |  |
| Attenuator Max. Output Voltage | TV | DOtv | - | (Note $\mathrm{A}_{12}$ ) | 5.5 | - | - | $\mathrm{V}_{\mathrm{p}-\mathrm{p}}$ |
|  | EXT | DOext | - |  |  |  |  |  |

SECAM section

| CHARACTERISTIC | SYMBOL | $\begin{array}{\|l} \hline \text { TEST } \\ \text { CIR- } \\ \text { CUIT } \\ \hline \end{array}$ | TEST CONDITION | MIN | TYP. | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bell Monitor Output Amplitude | embo | - | (Note $\mathrm{S}_{1}$ ) | 200 | 300 | 400 | $\mathrm{mV} \mathrm{V}_{\mathrm{p}} \mathrm{p}$ |
| Bell Filter $\mathrm{f}_{\mathrm{O}}$ | foB-C | - | (Note $\mathrm{S}_{2}$ ) | -23 | 0 | 23 | kHz |
| Bell Filter $\mathrm{f}_{\mathrm{o}}$ Variable Range | foB-L | - | (Note S3) | -69 | -46 | -23 |  |
|  | foB-H | - |  | 69 | 92 | 115 |  |
| Bell Filter Q | QBEL | - | (Note S4) | 14 | 16 | 18 | - |
| Color Difference Output Amplitude | VBS | - | (Note $\mathrm{S}_{5}$ ) | 0.50 | - | 0.91 | $V_{p-p}$ |
|  | VRS | - |  | 0.39 | - | 0.73 |  |
| Color Difference Relative Amplitude | R / B-S | - | (Note $\mathrm{S}_{6}$ ) | 0.70 | - | 0.90 | - |
| Color Difference Attenuation Quantity | SATTB | - | (Note $\mathrm{S}_{7}$ ) | -1.50 | - | -0.50 | dB |
|  | SATTR | - |  |  |  |  |  |
| Color Difference S / N Ratio | SNB-S | - | (Note $\mathrm{S}_{8}$ ) | -85 | - | -25 |  |
|  | SBR-S | - |  |  |  |  |  |
| Linearity | LinB | - | (Note S9) | 75 | - | 117 | \% |
|  | LinR | - |  | 85 | - | 120 |  |
| Rising-Fall Time (Standard De-Emphasis) | trfB | - | (Note $\mathrm{S}_{10}$ ) | - | 1.3 | 1.5 | $\mu \mathrm{s}$ |
|  | trfR | - |  |  |  |  |  |
| Rising-Fall Time (Wide-Band De-Emphasis) | trfBw | - | (Note $\mathrm{S}_{11}$ ) | - | 1.1 | 1.3 |  |
|  | trfRw | - |  |  |  |  |  |
| Killer Operation Input Level (Standard Setting) | eSK | - | (Note $\mathrm{S}_{12}$ ) | 0.5 | 1 | 2 | $m V_{p-p}$ |
|  | eSC | - |  |  |  |  |  |
| Killer Operation Input Level (VID ON) | eSFK | - | (Note $\mathrm{S}_{13}$ ) |  |  |  |  |
|  | eSFC | - |  |  |  |  |  |
| Killer Operation Input Level (Low Sensitivity, VID OFF) | eSWK | - | (Note S ${ }_{14}$ ) | 0.7 | 1.5 | 3 |  |
|  | eSWC | - |  |  |  |  |  |

## TEST CONDITION

VIDEO SWITCH SECTION

| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  | SUB-ADDRESS \& BUS DATA | MEASURING METHOD |
|  |  | S1 | S47 | S51 | 03H |  |
| $\begin{aligned} & v_{1} \\ & v_{2} \\ & v_{3} \end{aligned}$ | Min. Linear Video Input <br> Max. Linear Video Input <br> Video Input Dynamic Range | B | B | A | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{BOH} \end{gathered}$ | (1) While supplying DC voltage to pin 47 (TVin), measure voltage change at pin 56 (Video Out) to find values of Vdi1 and Vdi2. <br> (2) Find dynamic range from $\mathrm{Vdi1}$ and $\mathrm{Vdi2}$. VdiA = Vdi1 - Vdi2 <br> (3) Perform the same measurement in the EXT. mode as well as the TV mode. <br> (EXT. IN : pin 1). <br> Note: $\quad T=T V$ mode, $E=E X T$. mode |
| $\begin{aligned} & V_{4} \\ & V_{5} \end{aligned}$ | Min. Output Max. Output | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{BOH} \end{gathered}$ | (1) In the same measurement as the preceding item $\mathrm{V}_{1}$, find minimum output voltage (Vdo1) and maximum output voltage (Vdo2) at pin 56 (Video OUT). <br> (2) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1). |
| $\mathrm{V}_{6}$ | AC Gain | A | A | $\uparrow$ | $\begin{gathered} 40 \mathrm{H} \\ \vdots \\ \mathrm{BOH} \end{gathered}$ | (1) Input $10 \mathrm{kHz}, 0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ TG7 sine wave signal to pin 47 (TV IN). <br> (2) Measure amplitude of video output at pin 56. <br> (3) Calculate gain of the input and output (output / input). Calculation result shall be expressed as Gv1. Gv1 = v56 / v47 <br> (4) Perform the same measurement and calculation in the EXT. mode as well as the TV mode. (EXT. IN : pin 1) |
| $\mathrm{V}_{7}$ | Frequency Characteristic | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{BOH} \end{gathered}$ | (1) Input $100 \mathrm{kHz}, 0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ and $6 \mathrm{MHz}, 0.5 \mathrm{~V}_{\mathrm{p} \text {-p }} \mathrm{TG7}$ sine wave signals to pin 47 (TV IN). <br> (2) Measure amplitude of the respective video output at pin 56 . Measurement results shall be expressed as V100k and V6M respectively, and difference in the frequency characteristic between those outputs shall be expressed as Gf1. Gf1 = 20log (V6M / V100k) <br> (3) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1) |
| $\mathrm{V}_{8}$ | Crosstalk between TV and EXT | B $\downarrow$ A | B $\downarrow$ $\downarrow$ A | A | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{BOH} \end{gathered}$ | (1) Input $3 \mathrm{MHz}, 0.7 \mathrm{~V}$ (video portion) TG7 sine wave signal to pin 47 (TV IN). <br> (2) Short circuit pin 1 (EXT. IN) in AC coupling. <br> (3) Measure amplitude of the video output at pin 56 in both the TV mode and EXT. mode, and express the measurement results as VTV and VEXT respectively. <br> (4) $\mathrm{Vcr}=20 \log (\mathrm{VEXT} / \mathrm{VTV})$ <br> (5) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1) |

## VIDEO SECTION



| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{C C}=9 \mathrm{~V}$; $\mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | S39 | S42 | S44 | S45 | S51 | 04H | 08H | 0FH | 10H | 13H | 14H |  |
| $Y_{4}$ | Chroma Trap Attenuation (4.43MHz) | A | C | A | B | A | 20H | 04H | Variable | Variable | Variable | 03H | (1) Set the 358 TRAP mode to AUTO by setting bus data. <br> (2) Set the bus data so that $Q$ of chroma trap is 1.5 . <br> (3) Set the bus data so that $\mathrm{f}_{0}$ of chroma trap is 0 . <br> (4) Input TG7 sine wave signal whose frequency is 4.43 MHz and video amplitude is 0.5 V to pin $45\left(\mathrm{Y}_{1} \mathrm{IN}\right)$. <br> (5) Perform the same measurement as the steps 5 through 7 of the preceding item $\mathrm{Y}_{3}$. The measurement result shall be expressed as Gtr4. |
| $\mathrm{Y}_{5}$ | Chroma Trap Attenuation (SECAM) | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Set the bus data so that the 358 TRAP mode is AUTO and the Dtrap is ON . <br> (2) Set the bus data so that $Q$ of chroma trap is 1.5 . <br> (3) Set the bus data so that $\mathrm{f}_{0}$ of chroma trap is 0 . <br> (4) Input SECAM signal whose amplitude in video period is 0.5 V to pin 45 ( $\mathrm{Y}_{1} \mathrm{IN}$ ). <br> (5) Perform the same measurement as the steps 5 through 7 of the preceding item $\mathrm{Y}_{3}$ to find the maximum attenuation (Gtrs). |
| Y6 | Yy Correction Point | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | Variable | 80H | 00H | ВАН | $\uparrow$ | (1) Connect the power supply to pin 45 $\left(Y_{1} I N\right)$. <br> (2) Turn off $Y Y$ by setting the bus data. <br> (3) While raising the supply voltage from the level measured in the preceding item $\mathrm{Y}_{1}$, measure voltage change characteristic of $\mathrm{Y}_{1}$ output at pin 37. <br> (4) Set the bus data to turn on $Y y$. <br> (5) Perform the same measurement as the above step 3. <br> (6) Find a gamma ( Y ) point from the measurement results of the steps 3 and 5 . $\mathrm{yp}=\mathrm{Vr} \div 0.7 \mathrm{~V}$ |
| $Y_{7}$ | Yy Correction Curve | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | From the measurement in the above item $\mathrm{Y}_{6}$, find gain of the portion that the y correction has an effect on. |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | S39 | S42 | S44 | S45 | S51 | 04H | 08H | OFH | 10 H | 13 H | 14H |  |
| $\mathrm{Y}_{8}$ | APL Terminal Output Impedance | A | C | B | A | A | 20H | 04H | 80H | 00H | BAH | 03H | (1) Short circuit pin $45\left(\mathrm{Y}_{1} \mathrm{IN}\right)$ in AC coupling. <br> (2) Input synchronizing signal to pin 51. <br> (3) Connect power supply and an ammeter to the APL of pin 44 as shown in the figure, and adjust the power supply so that the ammeter reads 0 (zero). <br> (4) Raise the voltage at pin 44 by 0.1 V , and measure the current (lin) at that time. $\mathrm{Zo44}(\Omega)=0.1 \mathrm{~V} \div \operatorname{lin}(\mathrm{A})$ |
| $\mathrm{Y}_{9}$ | DC Transmission Compensation Amplifier Gain | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | Variable | (1) Set the bus data so that DC transmission factor correction gain is maximum. <br> (2) In the condition of the Note $\mathrm{Y}_{8}$, observe $\mathrm{Y}_{1 \text { out }}$ waveform at pin 37 and measure voltage change in the video period. <br> (3) Set the bus data so that DC transmission factor correction gain is centered, and measure voltage in the same manner as the above step 2. $\begin{aligned} & \text { Pin } 19 \text { waveform }\left[\square \frac{\Delta \mathrm{V}_{1}}{\Delta \mathrm{~V}_{2}} \text { Pin } 44+0.1 \mathrm{~V}\right. \\ & \text { Adr }=\left(\Delta \mathrm{V}_{2}-\Delta \mathrm{V}_{1}\right) \div 0.1 \mathrm{~V} \div \mathrm{Y}_{1} \text { gain } 44+0.2 \mathrm{~V} \end{aligned}$ |
| $Y_{10}$ | Maximum Gain of Black Expansion Amplifier | $\uparrow$ | $\uparrow$ | A | B | $\uparrow$ | $\uparrow$ | $\uparrow$ | OOH | $\uparrow$ | $\uparrow$ | E3H | (1) Set the bus data so that black expansion is on and black expansion point is maximum. <br> (2) Input TG7 sine wave signal whose frequency is 500 kHz and video amplitude is 0.1 V to pin $45\left(\mathrm{Y}_{1} \mathrm{IN}\right)$. <br> (3) While impressing 1.0 V to pin 39 (Black Peak Hold), measure amplitude $(\mathrm{Va})$ of $\mathrm{Y}_{1 \text { out }}$ signal at pin 37. <br> (4) While impressing 3.5 V to pin 39 (Black Peak Hold), measure amplitude $(\mathrm{Vb})$ of $\mathrm{Y}_{1 \text { out }}$ signal at pin 37. $\mathrm{Akc}=\mathrm{Va} \div \mathrm{Vb}$ |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | S39 | S42 | S44 | S45 | S51 | 04H | 08H | OFH | 10 H | 13H | 14 H |  |
| $Y_{11}$ | Black Expansion Start Point | A | C | A | A | A | 20H | 04H | 00H | 00H | BAH | Variable | (1) Set the bus data so that black expansion is on and black expansion point is maximum. <br> (2) Supply 1.0 V to pin 39 (Black Peak Hold). <br> (3) Supply 2.9 V to the APL of pin 44. <br> (4) Connect the power supply to pin 45 ( $\mathrm{Y}_{1}$ IN ). While raising the supply voltage from the level measured in the preceding item $Y_{1}$, measure voltage change at pin 37 ( $Y_{1 \text { out }}$ ). <br> (5) Set the bus data to center the black expansion point, and perform the same measurement as the above steps 2 through 4. <br> (6) Set the black expansion point to the minimum by setting the bus data, and perform the same measurement as the above steps 2 through 4. <br> (7) While supplying 2.2 V to the APL of pin 44, perform the same measurement as the above step 4 with the black expansion point set to maximum, center and minimum. |
| $\mathrm{Y}_{12}$ | Black Peak Detection Period (Horizontal) <br> Black Peak Detection Period (Vertical) | B | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | E3H | In the condition of the Note $\mathrm{Y}_{1}$, measure waveform at pin 39 (Black Peak Hold). |




| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |  |
|  |  | S39 | S42 | S44 | S45 | S51 | 04H | 08H | OFH | 10 H | 13 H | 14 H |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | (1) | Set the bus data so that black expansion is off, picture quality control is off and DC transmission compensation is minimum. |
| $\mathrm{Y}_{19}$ | Y Signal Maximum Input Range | A | C | A | B | A | 20 H | 04H | 80H | OOH | BAH | 03H | (2) | Input TG7 sine wave signal whose frequency is 100 kHz to pin 45 ( $\mathrm{Y}_{1}$ IN) and pin 51 (Sync. IN). |
|  |  |  |  |  |  |  |  |  |  |  |  |  | (3) | While increasing the amplitude Vyd of the signal in the video period, measure Vyd just before the waveform of $\mathrm{Y}_{1}$ output (pin 37) is distorted. |

## CHROMA SECTION

| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
|  |  | S26 | S1 | S31 | S33 | S34 | S39 | S42 | S44 | S45 | S51 |  |
| $\mathrm{C}_{1}$ | ACC Characteristic | ON | A | B | B | B | A | A | A | A | B | (1) Activate the test mode (S26-ON, Sub Add 02 ; 01h). <br> (2) Set as follows : band pass filter $\mathrm{Q}=2, \mathrm{f}_{\mathrm{o}}=600 \mathrm{kHz}$, crystal clock $=$ conforming to European, Asian system. <br> (3) Set the gate to the normal status. <br> (4) Input 3 N rainbow color bar signal to pin 42 (Chroma IN). <br> (5) When input signal to pin 42 is the same in the burst and chroma levels $\left(10 \mathrm{mV} \mathrm{V}_{\mathrm{p}-\mathrm{p}}\right)$, burst amplitude of B-Y output signal from pin 36 is expressed as eAT. When the level of input signal to pin 42 is $100 \mathrm{mV}_{\text {p-p }}$ or 300 mV p-p, burst amplitude of the $B-Y$ output signal is expressed as F1T or F2T. The ratio between F1T and F2T is expressed as AT. <br> F2T / F1T = AT <br> (6) Perform the same measurement in the EXT. mode ( $f_{o}=0$ ). <br> (eAE, F1E, AE) <br> (7) Input 4N rainbow color bar signal to pin 42 (Chroma IN), and perform the same measurement as the above-mentioned steps with 3 N rainbow color bar signal input. |
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| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{CV} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
|  |  | S26 | S1 | S31 | S33 | S34 | S39 | S42 | S44 | S45 | S51 |  |
| $\mathrm{C}_{3}$ | Band Pass Filter, -3dB Band Characteristic | ON | A | B | B | B | A | B | A | A | B | (1) Activate the test mode (S26-ON, Sub Add 02 ; 01h). <br> (2) Set as follows : band pass filter $\mathrm{Q}=2$, crystal clock $=$ conforming to 3.579 / 4.43 MHz . <br> (3) Set the gate to the normal status. <br> (4) Input 3 N composite sine wave signal ( $1 \mathrm{~V}_{\mathrm{p} \text {-p }}$ ) to pin 42 (Chroma IN ). <br> (5) Measure frequency characteristic of B-Y output of pin 36, and measure peak frequency in the -3 dB band. <br> (6) Changing $f_{0}$ to $0,500,600$ and 700 by the bus control and measure peak frequencies in the -3 dB band respectively with different $f_{o}$. |
| $\mathrm{C}_{4}$ | Band Pass Filter, Q Characteristic Check | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Activate the test mode (S26-ON, Sub Add 02 ; 01h). <br> (2) Set as follows : TV mode ( $\mathrm{f}_{\mathrm{O}}=600$ ), Crystal mode $=$ conforming to 3.579 / 4.43 MHz , gate $=$ normal status. <br> (3) Input 3 N composite sine wave signal ( $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ ) to pin 42 (Chroma IN). <br> (4) Measure frequency characteristic of B-Y output of pin 36, and measure peak frequency in the -3 dB band. <br> (5) Changing $f_{0}$ of the band pass filter to $0,500,600$ and 700 by the bus control and measure peak frequencies in the -3 dB band respectively with different $\mathrm{f}_{\mathrm{o}}$. |




| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | S26 | S1 | S31 | S33 | SW | S39 | S42 | S44 | S45 | S51 | MEASURING METHOD |
| $\mathrm{C}_{9}$ | APC Lead-In Range | OFF $\downarrow$ ON | A | B | B | B | A | A | A | A | B | (1) Connect band pass filter $(Q=2)$, set to $T V$ mode $\left(f_{0}=600 \mathrm{kHz}\right)$ with X 'tal clock conforming to European, Asian system. <br> (2) Set the gate to normal status. <br> (3) Input 3 NCW signal of $100 \mathrm{mV} \mathrm{V}_{\mathrm{p} \text {-p }}$ to pin 42 of the chroma input terminal. <br> (4) While changing frequency of the CW (continuous waveform) signal, measure its frequency when B-Y color difference signal of pin 36 is colored. <br> (5) Input 4 NCW (continuous waveform) $100 \mathrm{mV} \mathrm{V}_{\mathrm{p} \text { p }}$ signal to pin 42 (Chroma IN). <br> (6) While changing frequency of the CW signal, measure frequencies when B-Y color difference output of pin 36 is colored and discolored. Find difference between the measured frequency and $\mathrm{f}_{\mathrm{c}}(4.433619 \mathrm{MHz})$ and express the differences as fPH and fPL, which show the APC lead-in range. <br> (7) Variable frequency of VCXO is used to cope with lead-in of $3.582 \mathrm{MHz} / 3.575 \mathrm{MHz}$ PAL system. <br> (8) Activate the test mode (S26-ON, Sub Add 02 ; 02h). <br> (9) Input nothing to pin 42 (Chroma IN). <br> (10) While varying voltage of pin 30 (APC Filter), measure variable frequency of VCXO at pin 35 ( $\mathrm{R}-\mathrm{Y}$ OUT) while observing color and discoloring of $\mathrm{R}-\mathrm{Y}$ color difference signal. Express difference between the high frequency ( fH ) and $\mathrm{f}_{0}$ center as 3.582 HH , and difference between the low frequency (fL) and $\mathrm{f}_{\mathrm{o}}$ center as 3.582 HL . Perform the same measurement for the NP system ( 3.575 MHz PAL ). |
| $\mathrm{C}_{10}$ | APC Control Sensitivity | ON | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | c | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Activate the test mode (S26-ON, Sub Add 02 ; 02h). <br> (2) Connect band pass filter as same as the Note $\mathrm{C}_{9}$. <br> (3) Change the X'tal mode properly to the system. <br> (4) Input nothing to pin 42 (Chroma IN). <br> (5) When $V_{30}$ 's APC voltage $\pm 50 \mathrm{mV}$ is impressed to pin 30 (APC Filter) while its voltage is being varied, measure frequency change of pin 35 output signal as frH or frL and calculate sensitivity according to the following equation. <br> $\mathrm{b}=(\mathrm{frH}-\mathrm{frL}) / 100$ |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  | SW MODE |  |  |  |  |  |  |  |  |  | MEASURING METHOD |  |  |  |
|  |  | S26 | S1 | S31 | S33 | S34 | S39 | S42 | S44 | S45 | S51 |  |  |  |  |
| $\mathrm{C}_{11}$ | Killer Operation Input Level | OFF | A | B | B | B | A | A | A | A | B | (1) Connect band pass filter $(Q=2)$ and set to $T V$ mode ( $f_{\mathrm{O}}=600 \mathrm{kHz}$ ). <br> (2) Set the crystal mode to conform to European, Asian system and set the gate to normal status. <br> (3) Input 3 N color signal having $200 \mathrm{mV} \mathrm{V}_{\mathrm{p} \text { p }}$ burst to pin 42 (Chroma IN). <br> (4) While attenuating chroma input signal, measure input burst amplitudes of the signal when B-Y color difference output of pin 36 is discolored and when the same signal is colored. Measured input burst amplitudes shall be expressed as $3 \mathrm{~N}-\mathrm{VTK} 1$ and 3NVTC1 respectively (killer operation input level). <br> (5) Killer operation input level in the condition that $P / N$ killer sensitivity is set to LOW with the bus control is expressed as $3 \mathrm{~N}-\mathrm{VTK} 2$ or $3 \mathrm{~N}-\mathrm{VTC2}$. <br> (6) Perform the same measurement as the above step 4 with different inputs of $4 \mathrm{~N}, 4 \mathrm{P}$, MP, NP color signals having 200 mV p-p burst to pin 42 (Chroma IN). (When measuring with MP / NP color signal, set the crystal system to conform to South American system.) <br> (7) Killer operation input level at that time is expressed as follows. Normal killer operation input level in the 4 N system is expressed as $4 \mathrm{~N}-\mathrm{VTK} 1$, 4N-VTC1. <br> Normal killer operation input level in the 4P system is expressed as 4P-VTK1, 4P-VTC1. <br> Killer operation input level with low killer sensitivity is expressed as 4P-VTK2, 4P-VTC2. <br> Normal killer operation input level in the MP system is expressed as MP-VTK2, MP-VTC2. <br> Normal killer operation input level in the NP system is expressed as NP-VTK1, NP-VTC1. <br> Killer operation input level with low killer sensitivity is expressed as NP-VTK2, NP-VTC2. <br> [Reference] |  |  |  |
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| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |
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|  |  | S26 | S1 | S31 | S33 | SW | S 39 | S42 | S44 | S45 | S51 | MEASURING METHOD |
| $\mathrm{C}_{12}$ | Color Difference Output | ON | A | B | B | B | A | A | A | A | B | (1) Activate the test mode (S26-ON, Sub Add $02 ; 08 \mathrm{~h}$ ). <br> (2) Connect band pass filter $(Q=2)$, set to $T V$ mode $\left(f_{0}=600 \mathrm{kHz}\right)$ with 0 dB attenuation. <br> (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status. <br> (4) Input $3 \mathrm{~N}, 4 \mathrm{~N}$ and 4 P rainbow color bar signals having $100 \mathrm{mV} \mathrm{V}_{\text {pp }}$ burst to pin 42 of the chroma input terminal one after another. <br> (5) Measure amplitudes of color difference signals of pin 36 (B-Y) and pin 35 ( $R-Y$ ) respectively, and express them as 3 NeB-Y / R-Y, 4NeB-Y / R-Y and 4PeB-Y / R-Y respectively. <br> (6) While inputting 4P $75 \%$ color bar signal ( $100 \mathrm{~m} V_{p-p}$ burst) to pin 42 of the chroma input terminal, measure amplitudes of color difference signals of pin 36 (B-Y OUT) and pin 35 (R-Y OUT) respectively. (Ratio of those amplitudes is expressed as 4Peb-y / $r$-y for checking color level of SECAM system.) |
| $\mathrm{C}_{13}$ | Demodulation Relative Amplitude | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Activate the test mode (S26-ON, Sub Add 02 ; 08h). <br> (2) Connect band pass filter $(Q=2)$, set to $T V$ mode $\left(f_{0}=600 \mathrm{kHz}\right)$ with 0 dB attenuation. <br> (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status. <br> (4) Input $3 \mathrm{~N}, 4 \mathrm{~N}$ and 4 P rainbow color bar signals having 100 mV p-p burst to pin 42 of the chroma input terminal one after another. <br> (5) Measure amplitudes of color difference signals of pin 36 (B-Y) and pin 35 ( $R-Y$ ) respectively, and express ratio between the two amplitudes as $3 N G R / B, 4 N G R /$ $B$ and $4 P G R / B$ respectively. <br> (Note) Relative amplitude of G-Y color difference signal shall be checked later in the Text section. |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
|  |  | S26 | S1 | S31 | S33 | S34 | S39 | S42 | S44 | S45 | S51 |  |
| $\mathrm{C}_{14}$ | Demodulation Relative Phase | ON | A | B | B | B | A | A | A | A | B | (1) Activate the test mode (S26-ON, Sub Add 02 ; 08h). <br> (2) Connect band pass filter $(Q=2)$, set to $T V$ mode $\left(f_{0}=600 \mathrm{kHz}\right)$ with 0 dB attenuation. <br> (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status. <br> (4) Input $3 \mathrm{~N}, 4 \mathrm{~N}$ and 4P rainbow color bar signals having $100 \mathrm{mV} \mathrm{V}_{\mathrm{p} \text {-p }}$ burst to pin 42 of the chroma input terminal one after another. <br> (5) Measure phases of color difference signals of pin 36 (B-Y) and pin 35 (R-Y) respectively, and express them as $3 N \theta R-B, 4 N \theta R-B$ and $4 P \theta R-B$ respectively. <br> (6) For measuring with 3 N and 4 N color bar signals in NTSC system, set six bars of the $B-Y$ color difference waveform to the peak level with the Tint control and measure its phase difference from phase of $R-Y$ color difference signal of pin 35 (R-Y OUT). <br> (Note) Relative phase of G-Y color difference signal shall be checked later in the Text section. |
| $\mathrm{C}_{15}$ | Demodulation Output Residual Carrier | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Activate the test mode (S26-ON, Sub Add 02 ; 08h). <br> (2) Connect band pass filter $(Q=2)$, set to TV mode $\left(f_{0}=600 \mathrm{kHz}\right)$ with 0 dB attenuation. <br> (3) Set the crystal mode to conform to European, Asian system. <br> (4) Set the gate to normal status. <br> (5) Input 3 N and 4 N rainbow color bar signals having $100 \mathrm{mV}_{\mathrm{p} \text {-p }}$ burst to pin 42 of the chroma input terminal one after another. <br> (6) Measure subcarrier leak of 3 N and 4 N color bar signals appearing in color difference signals of pin 36 (B-Y OUT) and pin 35 (R-Y OUT) respectively, and express those leaks as $3 N-S C B / R$ and $4 N-S C B / R$. |



| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | s | $\frac{\text { BUS : TEST }}{}$ |  |  |  | MODE |  |  | BUS : NORMAL CONTROL MODE |  |  |  |  |  |  | MEASURING METHOD |
|  |  |  |  |  |  |  | D5 | D4 | D3 ${ }^{101}$ | D2 | D1 | D0 | OTHER CONDITION |  |
| $\mathrm{C}_{18}$ | 16.2 MHz Oscillation Frequency | ON | 0 | 0 | 0 | 1 |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | - | (1) Input nothing to pin 42. <br> (2) Measure frequency of CW signal of pin 35 as fr, and find oscillation frequency by the following equation. $\Delta \mathrm{foF}=(\mathrm{fr}-0.05 \mathrm{MHz}) \times 4$ |
| $\mathrm{C}_{19}$ | 16.2 MHz Oscillation Start Voltage | ON | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Impress pin 38 individually with separate power supply. | While raising voltage of pin 38 , measure voltage when oscillation waveform appears at pin 40 . |
| $\mathrm{C}_{20}$ | $\mathrm{f}_{\mathrm{sc}}$ Free-Run Frequency | ON | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |  | Variable |  | 0 | 0 | - | (1) Input nothing to pin 42. <br> (2) Change setting of SUB (10H) $D_{4}, D_{3}$ and $D_{2}$ according to respective frequency modes, and measure frequency of CW signal of pin 35. $\begin{aligned} & \text { Detail of } D_{4}, D_{3} \text { and } D_{2} \\ & \begin{array}{l} 3.58 M=1:(001), \quad 4.43 M=2:(010) \\ M-P A L=6:(110), \quad N-P A L=7:(111) \end{array} \end{aligned}$ |

DEF SECTION






| NOTE | ITEM |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
| DV8 | V. Reverse S-Curve Correction, Max. Correction Quantity | Sub 19H | 0 | 0 | 0 | - | - | 0 | 0 | $\times$ | (1) | Adjust the oscilloscope's amplitude with the UNCAL so that pin 52 and pin 54 waveforms overlap each other as the bus data is set to the preset value. <br> Change the bus data as indicated on the left, and measure values of $X$ and $Y$ shown in the figure below. <br> Find $V_{S}$ according to the equation that $V_{S}=(X / Y) \times 100 \%$. |
| DV9 | V. Linearity Max. Correction Quantity | Sub 1AH | 1 | 1 | 1 | 1 | 1 | $\times$ | $\times$ | $\times$ | (1) (2) (3) | Adjust the oscilloscope's amplitude with the UNCAL so that pin 52 and pin 54 waveforms overlap each other as the bus data is set to the preset value. <br> Change the bus data as indicated on the left, and measure values of $X$ and $Y$ shown in the figure below. <br> Find $\mathrm{V}_{\mathrm{S}}$ according to the equation that $\mathrm{V}_{\mathrm{S}}=(\mathrm{X} / 2 \mathrm{Y}) \times 100 \%$. |


| NOTE | ITEM |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
| $\begin{aligned} & \text { DV10 } \\ & \text { DV11 } \\ & \text { DV12 } \end{aligned}$ | AFC-MASK Start Phase AFC-MASK Stop Phase VNFB Phase | Sub 02H <br> Sub 16H | 0 $\times$ | 0 $\times$ | 0 | 0 | 0 | 0 0 | 0 0 | 1 0 |  | Supply 5V DC to pin 26. <br> Set bus data as indicated on the left and activate the test mode. <br> Measure the AFC-MASK start phase (X) and AFC-MASK stop phase (Y) of pin 49. <br> Set the Sub 16 H as indicated on the left. <br> Measure the VNFB start phase $(Z)$ of pin 54. |
| $\begin{aligned} & \text { DV13 } \\ & \text { DV14 } \\ & \text { DV15 } \end{aligned}$ | V. Output <br> MaximumPhase <br> V. Output Minimum <br> Phase <br> V. Output Phase <br> Variable Range | Sub 16H | $\times$ $\times$ | $\times$ $\times$ | $\times$ $\times$ $\times$ | $\times$ $\times$ | $\times$ $\times$ | 0 1 | 0 1 | 0 1 |  | Input video signal to pin 51. <br> Measure both phases (Xmax, Xmin) of pin 52 and pin 54 with the respective bus data settings shown on the left. <br> Find difference between the two phases measured in the above step 2. $Y=X \max -X \min$ <br> (52) |



| NOTE | ITEM |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
| DV21 | V. Lead-In Range 2 | Sub 16H | $\times$ | $\times$ | $\times$ | 0 | 1 | 0 | 0 | 0 |  | Set bus data as indicated on the left. <br> Input 262.5 H video signal to pin 51. <br> Set a certain number of field lines in which signals of pin 51 and pin 54 completely synchronize with each other as shown in the figure below. <br> Decrease the field lines in number and measure number of lines in which pin 51 and pin 54 signals do not synchronize with each other. <br> Again set a certain number of field lines in which pin 51 and pin 52 signals synchronize with each other. <br> Increase the field lines in number and measure number of lines in which pin 51 and pin 52 signals do not synchronize with each other. |
| $\begin{aligned} & \hline \text { DV22 } \\ & \text { DV23 } \end{aligned}$ | W-VBLK Start Phase <br> W-PMUTE Start Phase <br> (Note) Only the 60 system is subject to evaluation. | Sub 1BH <br> Sub 1DH | $\times$ $\times$ $\times$ $\times$ $\times$ | $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 0 1 0 0 1 | 0 1 0 0 1 | 0 1 0 1 |  | Set bus data as specified for the Sub 1BH in the left columns, and measure the value of $X$ shown in the figure below. <br> W-VBLK start phase : MAX, MIN <br> Set bus data as specified for the Sub 1DH in the left columns, and measure the value of $X$ shown in the figure below. <br> W-PMUTE start phase : MAX, MIN |


| NOTE | ITEM | $\left.\begin{array}{c} \text { TEST CONDITION } \\ \text { Unless otherwise specified : } \mathrm{H}, \mathrm{RGB} \mathrm{~V}_{\mathrm{CC}}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}, \mathrm{FsC}} \mathrm{~V}_{\mathrm{DD},} \mathrm{Y} / \mathrm{C} \mathrm{~V}_{\mathrm{CC}}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=\text { preset value } ; \\ \text { (Note) } \quad \text { " } \mathrm{x} \text { " in the data column represents preset value at power } \mathrm{ON} . \end{array}\right)$ |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  |  |  |  |  | MEASURING METHOD |
| DV24 | W-VBLK Stop Phase W-PMUTE Stop Phase |  | $\times$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (1) | Set bus data as specified for the Sub 1CH in the left columns, and measure the value of $Y$ shown in the figure below. <br> W-VBLK stop phase : MAX, MIN |
|  | Note: Only the 60 system is subject to evaluation. | Sub 1CH | $\times$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | (2) | Set bus data as specified for the Sub 1EH in the left columns, and measure the value of $Y$ shown in the figure below. <br> W-PMUTE stop phase : MAX, MIN |
|  |  | Sub 1EH | $\times$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  | (52) |
|  |  |  | $\times$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  | (12) |

## 1H DL SECTION

| NOTE | ITEM |  |  |  |  |  |
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|  |  | SW MODE | SUB- | RESS | ATA | MEASURING METHOD |
| $\mathrm{H}_{1}$ | 1HDL Dynamic Range Direct | ON | 94H | - - | - | (1) Input waveform 1 to pin 33 (B-Yin), and measure VNBD, that pin 36 (B-Yout) is saturated input level. <br> (2) Measure VNRD of R-Y input in the same way as VNBD. |
| $\mathrm{H}_{2}$ | 1HDL Dynamic Range Delay | $\uparrow$ | 8CH | - | - | (1) Input waveform 1 to pin 33 (B-Yin), and measure VPBD, that pin 36 (B-Yout) is saturated input level. <br> (2) Measure VPRD of R-Y input in the same way as VPBD. |
| $\mathrm{H}_{3}$ | 1HDL Dynamic Range, Direct+Delay | $\uparrow$ | A4H | - | - | (1) Input waveform 1 to pin 33 (B-Yin), and measure VSBD, that pin 36 (B-Yout) is saturated input level. <br> (2) Measure VNRD of R-Y input in the same way as VSBD. |
| $\mathrm{H}_{4}$ | Frequency Characteristic, Direct | $\uparrow$ | 94H | - | - | (1) In the same measuring as $H_{1}$, set waveform 1 to $0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ and $\mathrm{f}=100 \mathrm{kHz}$. Measure VB100, that is pin 36 ( $B$-Yout) level. And set waveform 1 to $f=700 \mathrm{kHz}$. Measure VB700, that is pin 36 (B-Yout) level. GHB1 = 201og (VB700 / VB100) <br> (2) Measure GHR1 of R-Y out in the same way as GHB1. |
| $\mathrm{H}_{5}$ | Frequency Characteristic, Delay | $\uparrow$ | 8CH | - | - | (1) In the same measuring as $\mathrm{H}_{1}$, set waveform 1 to $0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ and $\mathrm{f}=100 \mathrm{kHz}$. Measure VB100, that is pin 36 ( $B$-Yout) level. And set waveform 1 to $f=700 \mathrm{kHz}$. Measure VB700, that is pin 36 ( B -Yout) level. $\text { GHB2 }=2010 g(V B 700 / V B 100)$ <br> (2) Measure GHR2 of R-Y out in the same way as GHB2. |
| $\mathrm{H}_{6}$ | AC Gain Direct | $\uparrow$ | 94H | - | - |  $\mathrm{GBY}_{1}=20 \log (\mathrm{VByt} 1 / 0.7)$ <br> (2) Measure GRY1 of R-Y out in the same way as GBY1. |
| $\mathrm{H}_{7}$ | AC Gain Delay | $\uparrow$ | 8CH | - | - | (1) In the same measuring as $\mathrm{H}_{1}$, set waveform 1 to $0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$. Measure VByt2, that is pin 36 ( $\mathrm{B}-\mathrm{Yout}$ ) level. $\mathrm{GBY}_{2}=20 \log (\mathrm{VByt} 2 / 0.7)$ <br> (2) Measure GRY2 of R-Y out in the same way as GBY2. |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : H, RGB $\mathrm{V}_{\mathrm{CC}}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{FsC} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{CC}}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$; BUS = preset value ; pin $3=9 \mathrm{~V}$; pin $8 \cdot 38 \cdot 41=5 \mathrm{~V}$ ) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE | SUB-ADDRESS \& DATA |  |  | MEASURING METHOD |
|  |  | S26 | 07H | 0FH | 11H |  |
| $\mathrm{H}_{8}$ | Direct-Delay <br> AC Gain Difference | $\uparrow$ | $\begin{aligned} & 94 \mathrm{H} \\ & 8 \mathrm{CH} \end{aligned}$ | - | - | (1) $\mathrm{GBYD}=\mathrm{GBY} 1-\mathrm{GBY} 2$ <br> (2) GRYD $=$ GRY1 - GRY2 |
| $\mathrm{H}_{9}$ | Color Difference Output DC Stepping | $\uparrow$ | 8CH | - | - | (1) Measure pin 36 (B-Yout) DC stepping of the picture period. <br> (2) Measure pin 35 (R-Yout) DC stepping of the picture period. |
| $\mathrm{H}_{10}$ | 1H Delay Quantity | ON | 8CH | - | - | (1) Input waveform 2 to pin 33 (B-Yin). And measure the time deference BDt of pin 36 (B-Yout). <br> (2) Input waveform 2 to pin $34(\mathrm{R}-\mathrm{Yin})$. And measure the time diference RDt of pin 36 (B-Yout). |
| $\mathrm{H}_{11}$ | Color Difference Output DC-Offset Control | $\uparrow$ | 8CH | 20H | $\begin{aligned} & 00 \mathrm{H} \\ & 88 \mathrm{H} \\ & \text { FFH } \end{aligned}$ | (1) Set Sub-Address 11 h ; data 88 h . Measure the pin 36 DC voltage, that is BDC1. <br> (2) Set Sub-Address 11h ; data 88h. Measure the pin 35 DC voltage, that is RDC1. <br> (3) Set Sub-Address 11 h ; data 00h. Measure the pin 36 DC voltage, that is BDC2. <br> (4) Set Sub-Address 11 h ; data 00h. Measure the pin 35 DC voltage, that is RDC2. <br> (5) Set Sub-Address 11 h ; data FFh. Measure the pin 36 DC voltage, that is BDC3. <br> (6) Set Sub-Address 11 h ; data FFh. Measure the pin 35 DC voltage, that is RDC3. <br> (7) Bomin $=$ BDC2 - BDC1, Bomax $=$ BDC3 - BDC1, Romin $=$ RDC2 - RDC1, Romax $=$ RDC3 - RDC1 |
| $\mathrm{H}_{12}$ | Color Difference Output DC-Offset Control / Min. Control Quantity | $\uparrow$ | A4H | 00H | 89H | (1) Measure the pin 36 DC voltage, that is BDC4. <br> (2) Measure the pin 35 DC voltage, that is RDC4. <br> (3) Bo1 = BDC4 - BDC1, Ro1 = RDC4 - RDC1 |
| $\mathrm{H}_{13}$ | NTSC Mode Gain / NTSC-COM Gain | $\uparrow$ | 94H | 80H | - | (1) Input waveform 1, that is set $0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ and $\mathrm{f}=100 \mathrm{kHz}$, to pin 33 . Measure pin 36 output level, that is VBNC. <br> (2) $\quad \mathrm{GNB}=20 \log (\mathrm{VBNC} / \mathrm{VB} 100)$ <br> (3) In the same way as (1) and (2), measure the pin 36 output level, that is VRNC. <br> GNR $=20 \log (V R N C / V R 100)$ |

## TEXT SECTION



| NOTE | ITEM | TEST CONDITION (Unless otherwise specified: $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value)SW MODESUB-ADDRESS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | - | - | - | 00H | 02H | - | - | - | - |  |
| $\mathrm{T}_{4}$ | Frequency Characteristic | B | B | B | B | B | A | - | - | - | FFH | OOH | - | - | - | - | (1) Input TG7 sine wave signal whose frequency is 6 MHz and video amplitude is 0.7 V to pin $31(\mathrm{Y} \mathrm{IN})$. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (2) Input 0.3 V synchronizing signal to pin 51 (Sync IN). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (3) Connect both pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (4) Set bus data so that contrast is maximum, $Y$ sub contrast and drive are set at each center value and color is minimum. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (5) Measure amplitude of pin 13 signal (G OUT) and find the output / input gain (double) (G6M). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (6) From the results of the above step 5 and the Note $T_{3}$, find the frequency characteristic. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\mathrm{Gf}=20 \log (\mathrm{G} 6 \mathrm{M} / \mathrm{G})$ |





| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\text {DD }}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |  |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | $\mathrm{S}_{42}$ | - | - | OOH | 02H | 1BH | - | - | - |  |  |
|  | Chroma Input Range | B | B | A | A | A | A | A | - | - | FFH | 88H | BFH | - | - | - | (1) | Input rainbow color bar signal ( 3.58 MHz for NTSC or 4.43 MHz for PAL) to pin 42 (C IN) and 0.3 V synchronizing signal to pin 51 (Sync IN). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (2) | Connect pin 36 (B-Y OUT) and pin 33 (B-Y IN), pin 35 (R-Y OUT) and pin $34(\mathrm{R}-\mathrm{Y} \operatorname{IN})$ in AC coupling respectively. |
| $\mathrm{T}_{14}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (4) | Set bus data so that unicolor is maximum, drive and color are set at each center value (80) and mute is on. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (5) | While increasing amplitude of chroma signal input to pin 42 , measure amplitude just before any of pin 12 (B OUT), pin 13 (G OUT) and pin 14 (R OUT) output signals is distorted (VCr). |





| NOTE | ITEM | TEST CONDITION (Unless otherwSW MODE |  |  |  |  |  |  |  |  | spec | cified: | H, RG | V $\mathrm{C}_{\text {c }}$ | =9V | ; VDD | Fsc $\mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ |  |  | $\mathrm{S}_{51}$ | - | - | - | 01H | 05H | 08H | OCH | ODH | OEH |  |
| $\mathrm{T}_{26}$ | Blanking Pulse Output Level | B | B | B | B | B | A | - | - | - | 80 H | 10H | 04H | 80H | 80 H | 80H | (1) Input synchronizing signal of 0.3 V in amplitude to pin 51 (Sync IN). <br> (2) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. <br> (3) Set bus data so that blanking is on. <br> (4) Measure voltage of pin 13 (G OUT) in V. blanking period ( Vy ). <br> (5) Measure voltage of pin 13 (G OUT) in H . blanking period (Vh). |
| $\mathrm{T}_{27}$ | Blanking Pulse Delay Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | In the setting condition of the Note $\mathrm{T}_{26}$, find "tdon" and "t $\mathrm{t}_{\text {doff" ( }}$ (see figure below) between the signal impressed to pin 6 (BFP IN) and output signal of pin 13 (G OUT). |
| $\mathrm{T}_{28}$ | RGB Min. Output Level | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | 00H | $\uparrow$ | $\uparrow$ | OOH | 00H | 00H | (1) Short circuit pin 31 (Y IN), pin 33 (B-Y IN) and pin $34(\mathrm{R}-\mathrm{Y} \operatorname{IN})$ in AC coupling. <br> (2) Input synchronizing signal of 0.3 V in amplitude to pin 51 (Sync IN). <br> (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. <br> (4) Set bus data so that brightness and RGB cutoff are minimum. <br> (5) Measure video voltage of pin 13 (G OUT) (Vmn). |
| $\mathrm{T}_{29}$ | RGB Max. Output Level | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | 80H | 1fH | 44H | 80H | 80 H | 80 H | (1) Short circuit pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling. <br> (2) Input stepping signal to pin $31(\mathrm{Y} \operatorname{IN})$ and synchronizing signal of 0.3 V in amplitude to pin 51 (Sync IN). <br> (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. <br> (4) Set bus data so that contrast and $Y$ sub contrast are maximum. <br> (5) While increasing amplitude of the stepping signal, measure maximum output level just before video signal of pin 13 (G OUT) is distorted (Vmn). |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |  |
|  |  | $\mathrm{S}_{18}$ | $\mathrm{S}_{19}$ | $\mathrm{S}_{20}$ | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | 15H | 1-CH | - | - | - |  |  |  |
| T30 | Haltone Ys Level | B | B | B | A | B | B | B | B | A | OOH | 80H | - | - | - | - | (1) Input stepping signal whose amplitude is 0.3 V in video period to pin 31 ( $\mathrm{Y} \operatorname{IN}$ ) and pin 51 (Sync $\mathbb{N}$ ). <br> (2) Set bus data so that blanking is off and halftone is -3 dB in on status. <br> (3) Connect power supply to pin 21 (Digital Ys). While impressing 0 V to it, measure amplitude and pedestal level of pin 13 (G OUT) in video period (Vm13, Vp13). |  |
| $\mathrm{T}_{31}$ | Halftone Gain 1 | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - |  |  |
| $\mathrm{T}_{32}$ | Halftone Gain 2 | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | 01H | $\uparrow$ | - | - | - | - |  |  |
| $\mathrm{T}_{3}$ | Text ON Ys, Low Level | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - |  |  |
| $\mathrm{T}_{34}$ | Text / OSD Output, Low Level | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | (4) Raising supply voltage to pin 21 gradually from 0V, measure level (Vtht1) of pin 21 when amplitude of pin 13 output signal changes. At the same time, measure amplitude and pedestal level of pin 13 in video period after the pin 13 output signal changed in amplitude. (Vm13b, Vp13b) <br> (5) According to results of the above steps 3 and 4, calculate gain of -3 dB halftone and variation of pedestal level. G3ht13 = 20log (Vm13b / Vm13) <br> (6) Set bus data so that halftone is -6 dB in on status, and perform the same measurement as the above steps 4 and 5 to find gain of -6 dB halftone and variation of pedestal level (G6th13). <br> (7) Raising supply voltage to pin 21 further from Vtht1, measure level (Vttx1) of pin 21 when output signal of pin 13 (G OUT) changes in amplitude and DC level of pin 13 after the change of its output ( Vtx 13 ). <br> (8) From results of the above steps 3 and 7 , calculate low level of the output in the text mode. Vtx113 = Vtx13 - Vp13 <br> (9) Raising supply voltage to pin 21 by 3 V from that in the above step 7 , confirm that there is no change in output level of pin 13. |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | $\mathrm{S}_{18}$ | $\mathrm{S}_{19}$ | $\mathrm{S}_{20}$ | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | - | - | - | - | - | - |  |
| $\mathrm{T}_{38}$ | Text Input Threshold Level | A | A | A | A | B | B | B | B | A | - | - | - | - | - | - | (1) Connect power supply to pin 21 (Digital Ys ) and impress 1.5 V to it. <br> (2) Connect power supply to pin 19 (Digital G IN). While raising supply voltage gradually from OV , measure supply voltage when output signal of pin 13 (G OUT) changes (Vtxt). <br> (3) Raising the supply voltage to pin 19 furthermore to 4 V , confirm that there is no change in the output signal of pin 13 (G OUT). |
| $\mathrm{T}_{39}$ | OSD Input Threshold Level | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | $-$ | (1) Connect power supply to pin 21 (Digital Ys ) and impress 2.5 V to it. <br> (2) Connect power supply to pin 19 (Digital $G \operatorname{IN}$ ). While raising supply voltage gradually from OV , measure supply voltage when output signal of pin 13 (G OUT) changes (Vosd). <br> (3) Raising the supply voltage to pin 19 furthermore to 4 V , confirm that there is no change in the output signal of pin 13 (G OUT). |


| NOTE | ITEM | TEST CONDITION (Unless otherwis SW MODE |  |  |  |  |  |  |  |  | spec | ified | H, R | $\mathrm{V}_{\mathrm{C}}$ | $=9 \mathrm{~V}$ | $V_{\text {DD }}$ | $\mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{CC}}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | S18 | S19 | $\mathrm{S}_{20}$ | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | S34 | $\mathrm{S}_{51}$ | - | - | - | - | - | - |  |
| $\mathrm{T}_{40}$ | OSD Mode Switching Rise-Up Time | A | A | A | A | B | B | B | B | A | - | - | - | - | - | - | (1) Input a Signal Shown by (a) in the following figure to pin 21 (Digital Ys). <br> (2) According to (b) in the figure, measure $T_{\text {Rosd }}$, tpRos , $T_{\text {Fosd }}$ and tpFos for output signals of pin 14 (R OUT), pin 13 (G OUT) and pin 12 (B OUT) |
| $\mathrm{T}_{41}$ | OSD Mode <br> Switching Rise-Up Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | respectively. <br> (3) Find maximum values of tpRos and tpFos respectively ( $\Delta$ tpRos , $\Delta t_{\text {PFos }}$ ). |
| T42 | OSD Mode <br> Switching Rise-Up Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | (a) |
| $\mathrm{T}_{43}$ | OSD Mode Switching Breaking Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - |  |
| $\mathrm{T}_{44}$ | OSD Mode <br> Switching Breaking Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | (b) |
| T45 | OSD Mode <br> Switching Breaking Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - |  <br> (c) <br> tPR. |




| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  |  | U-AD | DRES | \& BU | S DA |  | MEASURING METHOD |
| $\mathrm{T}_{53}$ | Analog RGB AC Gain | B | A | B | B | B | A | - | - | - | - | - | - | - | - | - | In the setting condition of the Note $\mathrm{T}_{52}$, calculate output / input gain (double) with contrast data being set maximum. $\mathrm{G}=\mathrm{Vc} 13 \mathrm{mx} / 0.5 \mathrm{~V}$ |
| $\mathrm{T}_{54}$ | Analog RGB Frequency Characteristic | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | FFH | - | - | - | - | - | (1) Input 0.3 V synchronizing signal to pin 51 (Sync IN). <br> (2) Supply 5 V of external supply voltage to pin 22 (Analog Ys). <br> (3) Input TG7 sine wave signal ( $\mathrm{f}=100 \mathrm{kHz}$, video amplitude $=0.5 \mathrm{~V}$ ) to pin 24 (Analog G IN). <br> (4) Set bus data so that contrast is maximum and drive is set at center value. <br> (5) Measure video amplitude of pin 13 (G OUT) and calculate output / input gain (double) (G6M). <br> (6) From measurement results of the above step 5 and the preceding Note 53 , find frequency characteristic. $\mathrm{Gf}=20 \log (\mathrm{G} 6 \mathrm{M} / \mathrm{G})$ |



| NOTE | ITEM | TEST CONDITIO |  |  |  |  |  |  |  |  | spe | cified | , R | V | 9 | , | (SC ${ }^{\text {a }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  |  |
| T60 | Analog RGB Switching Rise-Up Time | B | A | B | B | B | A | - | - | - | - | - | - | - | - | - | (1) Supply signal ( $2 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ ) shown by (a) in the following figure to pin 22 (Analog Ys). |
| T61 | Analog RGB Switching Rise-Up Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | tpFan for outputs of pin 14 (R OUT), pin 13 (G OUT) and pin 12 (B OUT). <br> (3) Find maximum values of tpRan and tpFan respectively ( $\Delta \mathrm{t}_{\mathrm{PR} \text { Ran }, ~}^{\mathrm{\Delta t} \text { PFan })}$ ). |
| T62 | Analog RGB Switching Rise-Up Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - |  |
| $\mathrm{T}_{63}$ | Analog RGB Switching Breaking Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (a) <br> 50\% |
| $\mathrm{T}_{64}$ | Analog RGB Switching Breaking Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (b) |
| T65 | Analog RGB Switching Breaking Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (c) |


| NOTE | ITEM | TEST CONDITION (Unless otherw |  |  |  |  |  |  |  |  | sp | fied: | , | $V_{C}$ | 9 V | $V_{D}$ | Fsc $\mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{\mathrm{CC}}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ |  |  | $\mathrm{S}_{51}$ | - | - | - | - | - | - | - | - | - |  |
| T66 | Analog RGB Hi Switching Rise-Up Time | B | A | B | B | B | A | - | - | - | - | - | - | - | - | - | (1) Supply 2 V to pin 22 (Analog Ys ). <br> (2) Input $0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ signal shown by (a) in the following figure to pin 23 (Analog $\mathrm{R} \operatorname{IN}$ ). |
| T67 | Analog RGB Hi Switching Rise-Up Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (3) Referring to (b) of the following figure, measure TRanh , tpRah , $\mathrm{T}_{\text {Fanh }}$ and tpFah for output of pin 14 (R OUT). <br> (4) Input $0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ signal shown by (a) in the following figure to pin 24 (Analog |
| T68 | Analog RGB H Switching Rise-Up Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | G IN). <br> (5) Referring to (b) of the following figure, perform the same measurement as the above step 3 for output of pin 13 <br> (G OUT). |
| T69 | Analog RGB Hi Switching Breaking Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (6) Input $0.5 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ signal shown by (a) in the following figure to pin 25 (Analog B $\mathrm{IN})$. <br> (7) Referring to (b) of the following figure, perform the same measurement as |
| T70 | Analog RGB Hi Switching Breaking Transfer Time | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | the above step 3 for output of pin 12 (B OUT). <br> (8) Find maximum axes difference in tpRoh and tpFoh among the three outputs ( $\Delta$ tpRah, $\Delta$ tpFah ). |
| $\mathrm{T}_{71}$ | Analog RGB Hi Switching Breaking Transfer Time, 3 Axes Difference | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (a) |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{VCC}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{CV} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value)SW MODE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | - | - | - | - | - | - | - | - | - | MEASURING METHOD |
| $\mathrm{T}_{72}$ | TV-Analog RGB Crosstalk | B | A | B | B | B | A | - | - | - | - | - | - | - | - | - | (1) Input TG7 sine wave signal ( $\mathrm{f}=4 \mathrm{MHz}$, video amplitude $=0.5 \mathrm{~V}$ ) to pin 31 $\left(\mathrm{Y}_{2} \mathrm{IN}\right)$. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (2) Short circuit pin 25 (Analog GIN) in AC coupling. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (3) Input 0.3 V synchronizing signal to pin 51 (Sync IN). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (4) Set bus data so that contrast is maximum, Y sub contrast and drive are set at center value. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (5) Supply pin 22 (Analog Ys) with OV of external power supply. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (6) Measure video voltage of output signal of pin 13 (G OUT) (Vtg). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (7) Supply pin 22 (Analog Ys) with 2 V of external power supply. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (8) Measure video voltage of output signal of pin 13 (G OUT) (Vana). |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (9) From measurement results of the above steps 5 and 7, calculate crosstalk from TV to analog RGB. |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\text { Crtva }=20 \ell \circ \mathrm{~g}(\text { Vana } / \text { Vtv })$ |
| $\mathrm{T}_{73}$ | Analog RGB-TV Crosstalk | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | $-$ | (1) Short circuit pin $31\left(\mathrm{Y}_{2} \mathrm{IN}\right)$, pin $34(\mathrm{R}-\mathrm{Y} \operatorname{IN})$ and pin $33(\mathrm{~B}-\mathrm{Y} \operatorname{IN})$ in $A C$ coupling. <br> (2) Input 0.3 V synchronizing signal to pin 51 (Sync IN). <br> (3) Set bus data so that contrast is maximum and drive is set at center value. <br> (4) Input TG7 sine wave signal ( $\mathrm{f}=4 \mathrm{MHz}$, video amplitude $=0.5 \mathrm{~V}$ ) to pin 24 (Analog G IN). <br> (5) Supply pin 22 (Analog Ys) with OV of external power supply. <br> (6) Measure video voltage of output signal of pin 13 (G OUT) (Vant). <br> (7) Supply pin 22 (Analog Ys) with 2V of external power supply. <br> (8) Measure video voltage of output signal of pin 13 (G OUT) (Vtan). <br> (9) From measurement results of the above steps 6 and 8, calculate crosstalk from analog RGB to TV. <br> Crant $=20 \log ($ Vant $/$ Vtan $)$ |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C} ; \mathrm{BUS}=$ preset value) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  |  |  |  |  |  |  | SUB-ADDRESS \& BUS DATA |  |  |  |  |  | MEASURING METHOD |  |
|  |  | $\mathrm{S}_{21}$ | $\mathrm{S}_{22}$ | $\mathrm{S}_{31}$ | $\mathrm{S}_{33}$ | $\mathrm{S}_{34}$ | $\mathrm{S}_{51}$ | - | - | - | 01H | 15H | - | - | - | - |  |  |
| $\mathrm{T}_{74}$ | ABL Point Characteristic | B | B | B | B | B | A | - | - | - | FFH | $\begin{array}{\|l\|} \hline \\ \hline 10 \mathrm{H} \\ 90 \mathrm{H} \\ \mathrm{FOH} \end{array}$ | - | - | - | - | (1) Input TG7 sine wave signal $(f=4 \mathrm{MHz}$, video amplitude $=0.5 \mathrm{~V})$ to pin 31 ( $\mathrm{Y}_{2} \mathrm{IN}$ ). <br> (2) Short circuit pin 23 (Analog R IN), pin 25 (Analog G IN) and pin 26 (Analog $B \mathrm{IN}$ ) in AC coupling. <br> (3) Set bus data so that brightness is maximum and ABL gain is at center value, and supply pin 16 with external supply voltage. While turning down voltage supplied to pin 16 gradually from 7 V , measure voltage at pin 16 when the voltage supplied to pin 12 decreases by 0.3 V in three conditions that data on ABL point is set at minimum, center and maximum values respectively. (Vablpl, Vablpc, Vablph) |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| $\mathrm{T}_{75}$ | ACL <br> Characteristic | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | - | - | - | - | - | - | (1) Input TG7 sine wave signal $(f=4 \mathrm{MHz}$, video amplitude $=0.5 \mathrm{~V})$ to pin 31 ( $\mathrm{Y}_{2} \mathrm{IN}$ ). <br> (2) Input 0.3 V synchronizing signal to pin 51 (Sync IN). <br> (3) Measure video amplitude at pin 12. (Vacl1) <br> (4) Measure DC voltage at pin 16 (ABCL). <br> (5) Supply pin 16 with a voltage that the voltage measured in the above step 4 minus 2 V . <br> (6) Measure video amplitude at pin 12 ( Vacl 2 ) and its ratio to the amplitude measured in the above step 3. $\text { Vacl = 20log (Vacl2 / Vacl1 })$ |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| $\mathrm{T}_{76}$ | ABL Gain Characteristic | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | - | - | - | FFH | $\begin{aligned} & 00 \mathrm{H} \\ & 10 \mathrm{H} \\ & 1 \mathrm{CH} \end{aligned}$ | - | - | - | - | (1) Short circuit pin $31\left(Y_{2} \mathrm{IN}\right)$, pin $34(\mathrm{R}-\mathrm{Y} \operatorname{IN})$ and pin $33(\mathrm{~B}-\mathrm{Y} \operatorname{IN})$ in $A C$ coupling. <br> (2) Input 0.3 V synchronizing signal to pin 51 (Sync IN). <br> (3) Set bus data on brightness at maximum and measure video DC voltage at pin 12 (Vmax). <br> (4) Measure voltage at pin 16 which is being supplied with the voltage measured in the step 5 of the preceding Note 75. <br> (5) Changing setting of bus data on ABL gain at minimum, center and maximum values one after another, measure video DC voltage at pin 12. (Vabl1, Vabl2, Vabl3) <br> (6) Find respective differences of Vabl1, Vabl2 and Vabl3 from the voltage measured in the above step 3. $\begin{aligned} & \text { Vabll }=\text { Vmax }- \text { Vabl1 } \\ & \text { Vablc }=\text { Vmax }- \text { Vabl2 } \\ & \text { Vablh }=\text { Vmax }- \text { Vabl3 } \end{aligned}$ |  |
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AUDIO SECTION

| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  | SUB-ADDRESS \&BUS DATA |  | MEASURING METHOD |
|  |  | S27 | S28 | S29 | 03H | 07H |  |
| $\mathrm{A}_{1}$ | Attenuator Max. Gain | A $\stackrel{\downarrow}{\text { b }}$ | $\begin{aligned} & \mathrm{B} \\ & \downarrow \\ & \text { A } \end{aligned}$ | B | $\begin{aligned} & 40 \mathrm{H} \\ & \stackrel{\downarrow}{\mathrm{C}} \mathrm{H} \end{aligned}$ | 7FH | (1) Input $1 \mathrm{kHz}, 500 \mathrm{mV}$ rms signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set at TV mode and ATT gain is maximum (7F). <br> (3) Measure audio output level at pin 29 and find the gain (Gmxt). <br> (4) Set bus data on the audio switch to EXT mode. While inputting $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{V}_{\mathrm{rms}}$ signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Gmxe) |
| $\mathrm{A}_{2}$ | Attenuator Center Gain | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | 40H | (1) Input $1 \mathrm{kHz}, 500 \mathrm{mV}$ rms signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set at TV mode and ATT gain is center value (40). <br> (3) Measure audio output level at pin 29 and find the gain (Gcntt). <br> (4) Set bus data on the audio switch to EXT mode. While inputting $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{rms}$ signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Gcnte) |
| $A_{3}$ | Attenuator Residual Sound | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | 00H | (1) Input $1 \mathrm{kHz}, 500 \mathrm{mV}$ rms signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set at TV mode and ATT gain is minimum (00). <br> (3) Measure audio output level at pin 29 and find the audio output level (Vmnt). <br> (4) Set bus data on the audio switch to EXT mode. While inputting $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{V}_{\text {rms }}$ signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Vmne) <br> (Note) For measuring signal level, use 1 kHz band pass filter. |
| $\mathrm{A}_{4}$ | Audio Mute Residual Sound | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | FFH | (1) Input $1 \mathrm{kHz}, 500 \mathrm{mV}$ rms signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set at TV mode and ATT gain is maximum (7F). <br> (3) Set bus data on audio mute to ON . <br> (4) Measure audio output level at pin 29 (Vmutt) <br> (5) Set bus data on the audio switch to EXT mode. While inputting $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{V}_{\mathrm{rms}}$ signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 4. (Vmute) <br> (Note) For measuring signal level, use 1 kHz band pass filter. |
| $\mathrm{A}_{5}$ | Attenuator Gain Switching Offset | $\begin{aligned} & \text { A } \\ & \downarrow \\ & \text { B } \end{aligned}$ | $\begin{aligned} & \mathrm{B} \\ & \downarrow \\ & \text { A } \end{aligned}$ | B | $\begin{aligned} & 40 \mathrm{H} \\ & \stackrel{\downarrow}{\mathrm{C}} \end{aligned}$ | $\begin{gathered} 7 \mathrm{FH} \\ \downarrow \\ \mathrm{O} \mathrm{H} \end{gathered}$ | (1) Short circuit pin 27 (TV Audio IN) in AC coupling. <br> (2) Set bus data on the audio switch to TV mode. <br> (3) Changing bus data on ATT gain from maximum (7F) to minimum (00), measure change in DC level of audio output of pin 29 (Audio OUT) at that time (ATToft). <br> (4) Short circuit pin 28 (Ext. Audio IN) in AC coupling and set bus data on the audio switch to EXT. mode. In this condition perform the same measurement as the above step 3 (ATTofe). |
| $\mathrm{A}_{6}$ | Audio Mute Offset | B | B | $\uparrow$ | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{C} \mathrm{H} \end{gathered}$ | $\begin{gathered} 7 F H \\ \downarrow \\ \text { FFH } \end{gathered}$ | (1) Short circuit pin 27 (TV Audio IN) in AC coupling. <br> (2) Set bus data on the audio switch to TV mode. <br> (3) Changing bus data on audio mute from OFF to ON, measure change in DC level of audio output of pin 29 (Audio OUT) at that time (AMToft). <br> (4) Short circuit pin 28 (Ext. Audio IN) in AC coupling and set bus data on the audio switch to EXT. mode. In this condition perform the same measurement as the above step 3 (AMTofe). |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  | SUB-ADDRESS \&BUS DATA |  | MEASURING METHOD |
|  |  | S27 | S28 | S29 | 03H | 07H |  |
| $\mathrm{A}_{7}$ | Audio Crosstalk | $\begin{aligned} & \mathrm{B} \\ & \downarrow \\ & \text { A } \end{aligned}$ | $\begin{aligned} & \mathrm{A} \\ & \downarrow \\ & \mathrm{~B} \end{aligned}$ | $\uparrow$ | $\uparrow$ | 7FH | (1) Input $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{rms}_{\text {s }}$ signal to pin 28 (Ext. Audio IN). <br> (2) Changing bus data on the audio switch from EXT. mode to TV mode, measure output level of pin 29 (Audio OUT) to find ratio between two outputs in the EXT mode and TV mode (CRtv). <br> (3) Change bus data on the audio switch from TV to EXT. mode and input $1 \mathrm{kHz}, 500 \mathrm{mV} \mathrm{rms}_{\text {rm }}$ signal to pin 27 (TV Audio IN). In this condition measure output level of pin 29 (Audio OUT) to find ratio of this output to the output level measured in the above step 2. (Crext) <br> (Note) For measuring signal level, use 1 kHz band pass filter. |
| $\mathrm{A}_{8}$ | Attenuator Max. Input Voltage | $\begin{aligned} & \text { A } \\ & \downarrow \\ & \text { B } \end{aligned}$ | $\begin{aligned} & \mathrm{B} \\ & \downarrow \\ & \mathrm{~A} \end{aligned}$ | $\uparrow$ | $\uparrow$ | 4 H | (1) Input 1 kHz signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set at TV mode and ATT gain is set at center value (40). <br> (3) While increasing amplitude of the signal, measure input amplitude just before output waveform of pin 29 (Audio OUT) is distorted (DItv). <br> (4) Set bus data on the audio switch to EXT mode. While inputting 1 kHz signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Dlext). |
| A9 | A-SW Switching Offset | B | B | B | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{C} 0 \mathrm{H} \end{gathered}$ | 7FH | (1) Short circuit pin 27 (TV Audio IN) and pin 28 (Ext. Audio IN) in AC coupling. <br> (2) Changing bus data on the audio switch from TV mode to EXT. mode, measure change in DC level of output signal of pin 29 (Audio OUT) at that time (VSWof). |
| $\mathrm{A}_{10}$ | Attenuator Breaking Frequency | $\begin{aligned} & A \\ & \perp \\ & \text { B } \end{aligned}$ | $\begin{aligned} & \mathrm{B} \\ & \downarrow \\ & \text { A } \end{aligned}$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Input $500 \mathrm{mV} \mathrm{V}_{\mathrm{rms}}$ signal to pin 27 (TV Audio IN). <br> (2) Set bus data on the audio switch to TV mode. <br> (3) While increasing the signal frequency from 1 kHz , measure frequency when amplitude of pin 29 output (Audio OUT) is -3 dB as low as the amplitude at 1 kHz frequency (fctv). <br> (4) Set bus data on the audio switch to EXT mode. While inputting 500 mV rms signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (fcext) |
| $\mathrm{A}_{11}$ | Audio S / N Ratio | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\begin{gathered} 40 \mathrm{H} \\ \downarrow \\ \mathrm{\downarrow CH} \end{gathered}$ | $\uparrow$ | (1) Input $500 \mathrm{mV} \mathrm{V}_{\text {rms }}$ signal to pin 27 (TV Audio IN). <br> (2) Set bus data on the audio switch to TV mode and measure output level of pin 29 (Audio OUT) (Vs). <br> (3) Short circuit pin 27 in AC coupling and measure noise level at pin $29(\mathrm{Vn})$. $(S N t v=20 \log (\mathrm{Vs} / \mathrm{Vn}))$ <br> (4) Change the setting of bus data on the audio switch to EXT. mode and change the $500 \mathrm{~m} V_{\text {rms }}$ input from pin 27 to pin 28. Peform the same measurement as the above step 3. (SNext) <br> (Note) For measuring output level, use 15 kHz low pass filter. |


| NOTE | ITEM | TEST CONDITION (Unless otherwise specified : $\mathrm{H}, \mathrm{RGB} \mathrm{V}_{C C}=9 \mathrm{~V} ; \mathrm{V}_{\mathrm{DD}}, \mathrm{Fsc} \mathrm{V}_{\mathrm{DD}}, \mathrm{Y} / \mathrm{C} \mathrm{V}_{C C}=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}$ ) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SW MODE |  |  | $\begin{gathered} \hline \text { SUB-ADDRESS \& } \\ \text { BUS DATA } \end{gathered}$ |  | MEASURING METHOD |
|  |  | S27 | S28 | S29 | 03H | 07H |  |
| $\mathrm{A}_{12}$ | Attenuator Max. Output Voltage | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | (1) Input 1 kHz signal to pin 27 (TV Audio IN). <br> (2) Set bus data so that the audio switch is set to TV mode and ATT gain is maximum (7F). <br> (3) While increasing the signal amplitude, measure output amplitude just before output signal of pin 29 (Audio OUT) is distorted. (DO1v) <br> (4) Set bus data so that the audio switch is set to EXT. mode and ATT gain is maximum (7F). While inputting 1 kHz signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (DOext) <br> (Note) Output must be loaded with $5 \mathrm{k} \Omega$ or more resistance. |

## SECAM SECTION

| NOTE | ITEM |  |  |  |  |  |  |  | ON | ITI | (U |  |  | , | sp | , | , | , | C | C $=9$ |  | DD, F | c V | , Y |  | C $\left.=5 \mathrm{~V} ; \mathrm{Ta}=25 \pm 3^{\circ} \mathrm{C}\right)$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  | BUS : NORMAL CONTROL MODE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | MEASURING METHOD |  |
|  |  |  |  |  |  |  |  |  | 0FH | 10H |  |  |  |  |  |  | 1FH |  |  |  |  |  |  |  |  |  |
|  |  | 26 | D4 | D3 | D2 | D7 | D5 | D4 | D4 | D7 | D5 | D4 | D3 | D2 | D1 | D0 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |  |  |
| $S_{1}$ | Bell Monitor <br> Output <br> Amplitude | ON | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |  | Input $200 \mathrm{mV} \mathrm{V}_{\text {p-p }}$ (R-Y ID), 75\% chroma color bar signal (SECAM system) to pin 42. <br> Measure amplitude of R-Y ID output of pin 36 as ebmo. |
| $\mathrm{S}_{2}$ | Bell Filter $\mathrm{f}_{\mathrm{o}}$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ |  | While supplying 20 mV p-p CW sweep signal from network analyzer to pin 42 and monitoring output signal of pin 36 with the network analyzer, measure frequency having maximum gain as foBEL of the bell frequency characteristic. <br> Find difference between foBEL and 4.286 MHz as foB-C. |
| $S_{3}$ | Bell Filter $f_{0}$ Variable Range | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\begin{array}{\|l} \text { Vari- } \\ \text { able } \end{array}$ | $\begin{aligned} & \text { Vari- } \\ & \text { able } \end{aligned}$ | (2) | The same procedure as the steps 1 and 2 of the Note $\mathrm{S}_{2}$. <br> Measure foBEL in different condition that SUB (IF) $D_{1} D_{0}=(00)$ or (11), and find difference of each measurement result from 4.286 MHz as foB-L or foB-H. |
| $S_{4}$ | Bell Filter Q | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | 0 | 1 | (2) | The same procedure as the step 1 of the Note $\mathrm{S}_{2}$. <br> While monitoring output signal of pin 36 with network analyzer, measure Q of bell frequency characteristic as QBEL. <br> QBEL $=(\mathrm{QMAX}-3 \mathrm{~dB}$ band width $) /$ FoBEL |
| $S_{5}$ | Color Difference <br> Output <br> Amplitude | OFF | - | - | - | - | - | - | 0 | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ |  | Input 200 mV p-p (R-Y ID), 75\% chroma color bar signal (SECAM system) to pin 42. |
| $\mathrm{S}_{6}$ | Color Difference Relative Amplitude | $\uparrow$ | - | - | - | - | - | - | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ | $\uparrow$ |  | with signals of pin 35 and pin 36. <br> Calculate relative amplitude from VRS / VBS. |




TEST CIRCUIT



## PACKAGE DIMENSIONS

SDIP56-P-600-1.78
Unit : mm


Weight: 5.55 g (Typ.)

## RESTRICTIONS ON PRODUCT USE

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In developing your designs, please ensure that TOSHIBA products are used within specified operating ranges as set forth in the most recent TOSHIBA products specifications. Also, please keep in mind the precautions and conditions set forth in the "Handling Guide for Semiconductor Devices," or "TOSHIBA Semiconductor Reliability Handbook" etc..
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